





岸本斉史

My cover image for this volume was inspired by the Nine-Tailed Fox Naruto that appears in the GameCube game, Clash of Ninja. They did such an awesome job with the presentation that I couldn't resist imitating it.

-Masashi Kishimoto, 2005



Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga Karakuri (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of Naruto, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in Weekly Shonen Jump in 1999, quickly became the most popular ninja manga in Japan.



NARUTO VOL. 26 The SHONEN JUMP Manga Edition

STORY AND ART BY MASASHI KISHIMOTO

Translation & English Adaptation/Naomi Kokubo & Eric-Jon Rössel Waugh
Touch-up Art & Lettering/Gia Cam Luc
Design/Yvonne Cai
Editor/Joel Enos

Editor in Chief, Books/Alvin Lu
Editor in Chief, Magazines/Marc Weidenbaum
VP of Publishing Licensing/Rika Inouye
VP of Sales/Gonzalo Ferreyra
Sr.VP of Marketing/Liza Coppola
Publisher/Hyoe Narita

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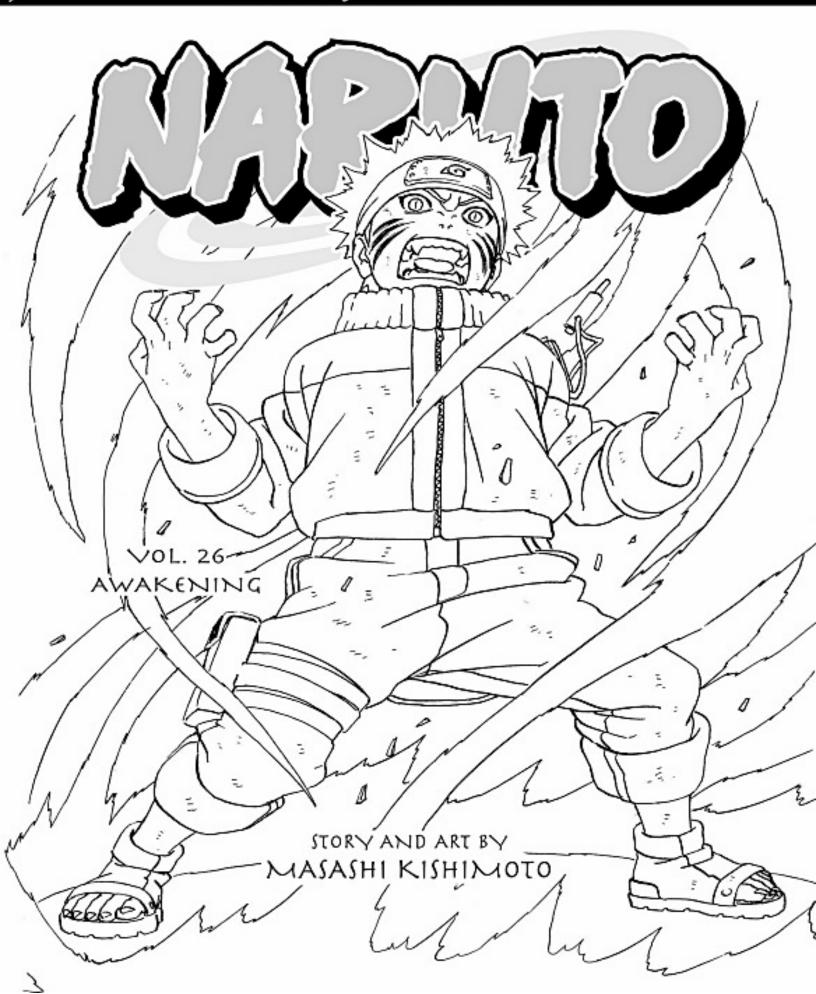


PARENTAL ADVISORY

NARUTO is rated T for Teen and is recommended for ages 13 and up. This volume contains realistic and fantasy violence.

ratings.viz.com

















Twelve years ago a destructive nine-tailed fox spirit attacked the ninja village of Konohagakure. The Hokage, or village champion, defeated the fox by sealing its soul into the body of a baby boy. That boy is Naruto, once the bane of the Konohagakure Ninja Academy.

Despite the rough start, he and his friends, Sasuke and Sakura, successfully join the ranks of the ninja. During the Chûnin Ninja Selection Exam, they are attacked by Orochimaru, who vanishes only after he places a curse mark on Sasuke. Halfway through the third exam, however, Orochimaru and his henchmen launch Operation Destroy Konoha. The attack is thwarted when the Third Hokage sacrifices his life. After the deadly battle, Tsunade steps up to become the Fifth Hokage.

Charmed by the power of Orochimaru, Sasuke departs Konoha in the company of the Sound Ninja. In pursuit of Sasuke, Shikamaru and his team weather desperate battles. As Naruto finally closes in on his friend, Sasuke's mind is struck by vivid memories of his brother, Itachi.





NARUTO

VOL. 26 AWAKENING

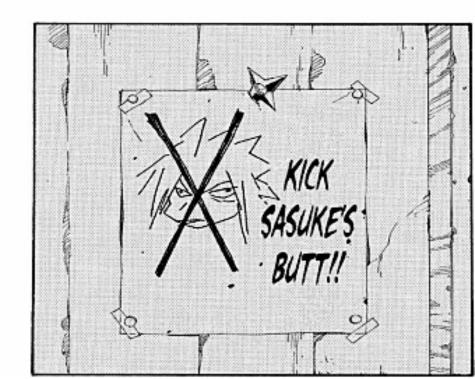
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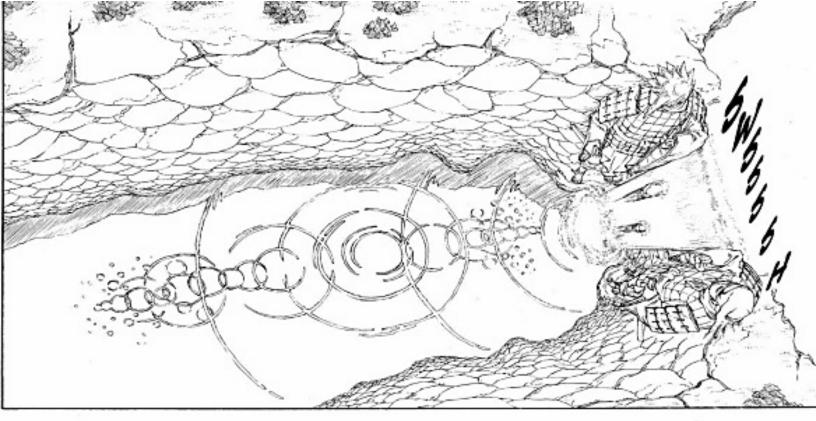




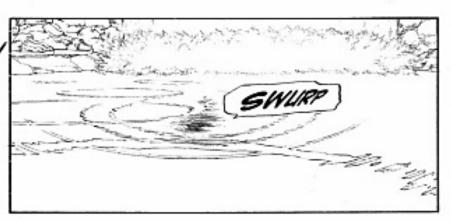








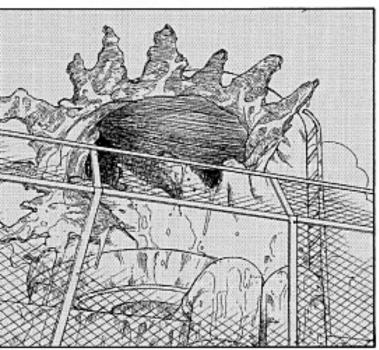


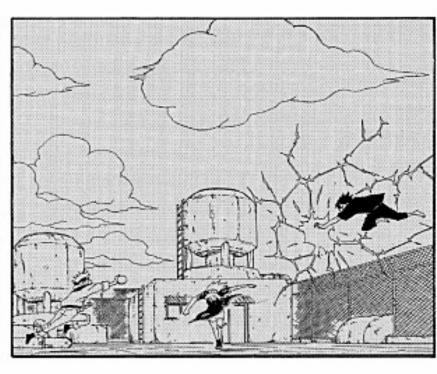








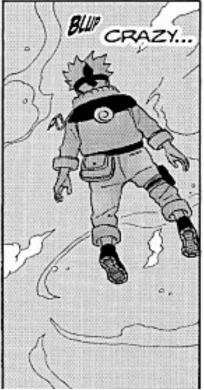


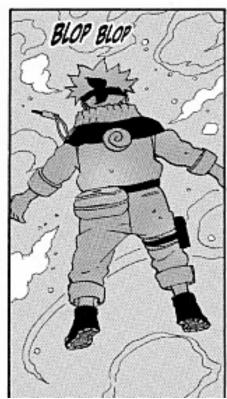








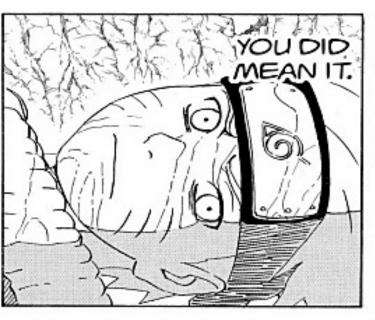








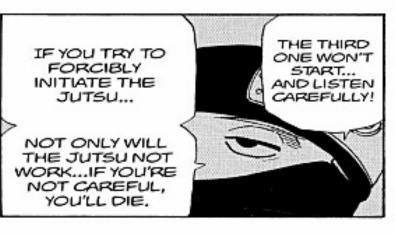








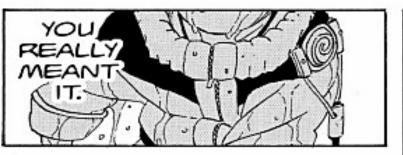


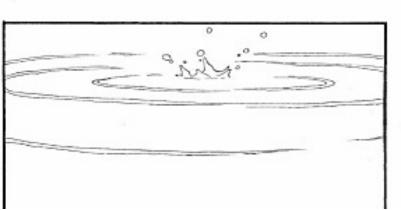




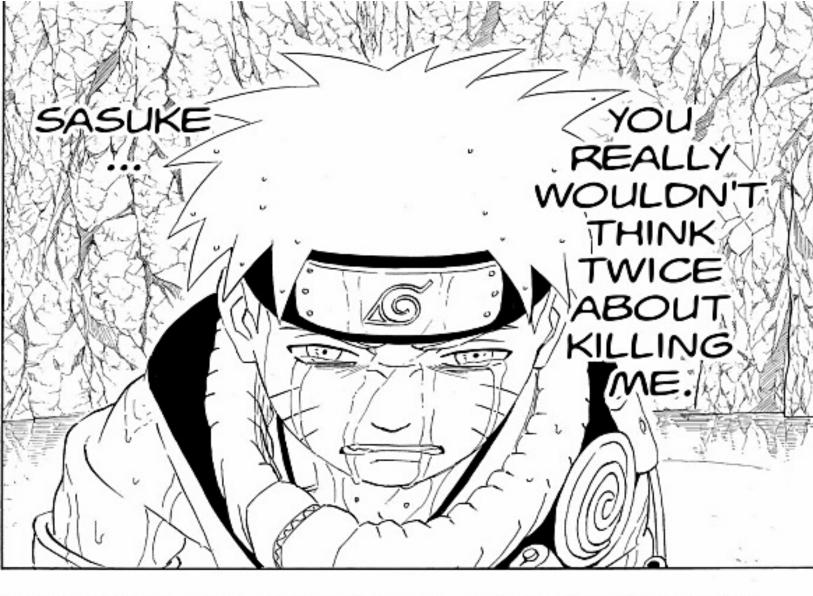




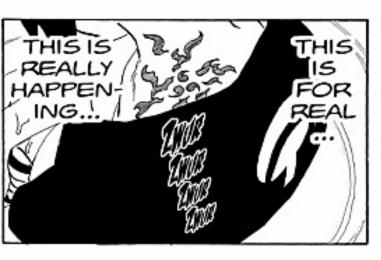


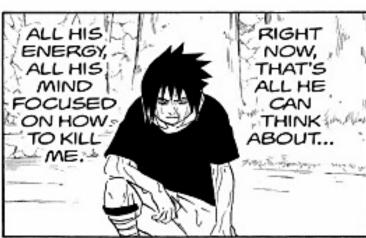




















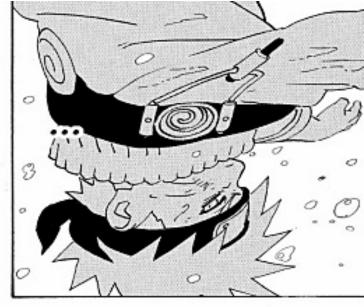














SASUKE... I KNEW YOU WERE ALWAYS ALONE.



I... I USED TO BE GLAD I FOUND YOU, SOMEONE LIKE ME.

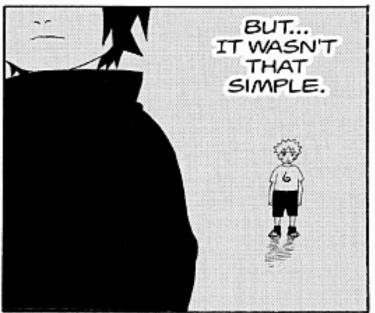


FROM FIRST GLANCE, I WANTED TO KNOW YOU...



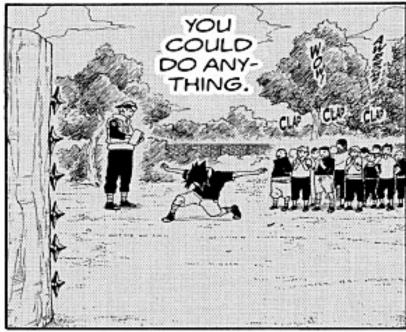
I WAS... HAPPY.





















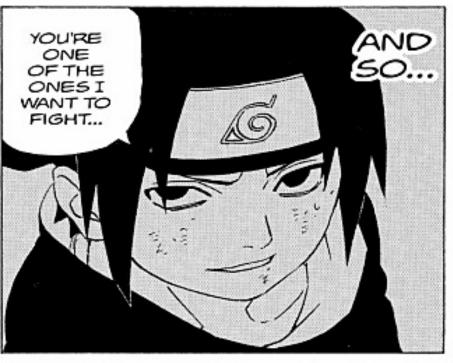


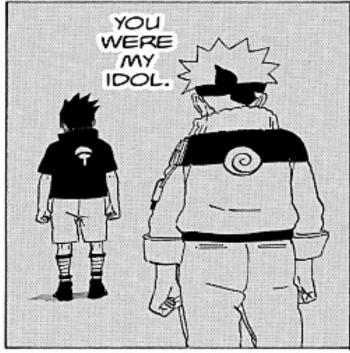
























...MY CLOSEST FRIEND.

IT'S NOT INSIGNIFICANT. TO ME, YOU'RE...







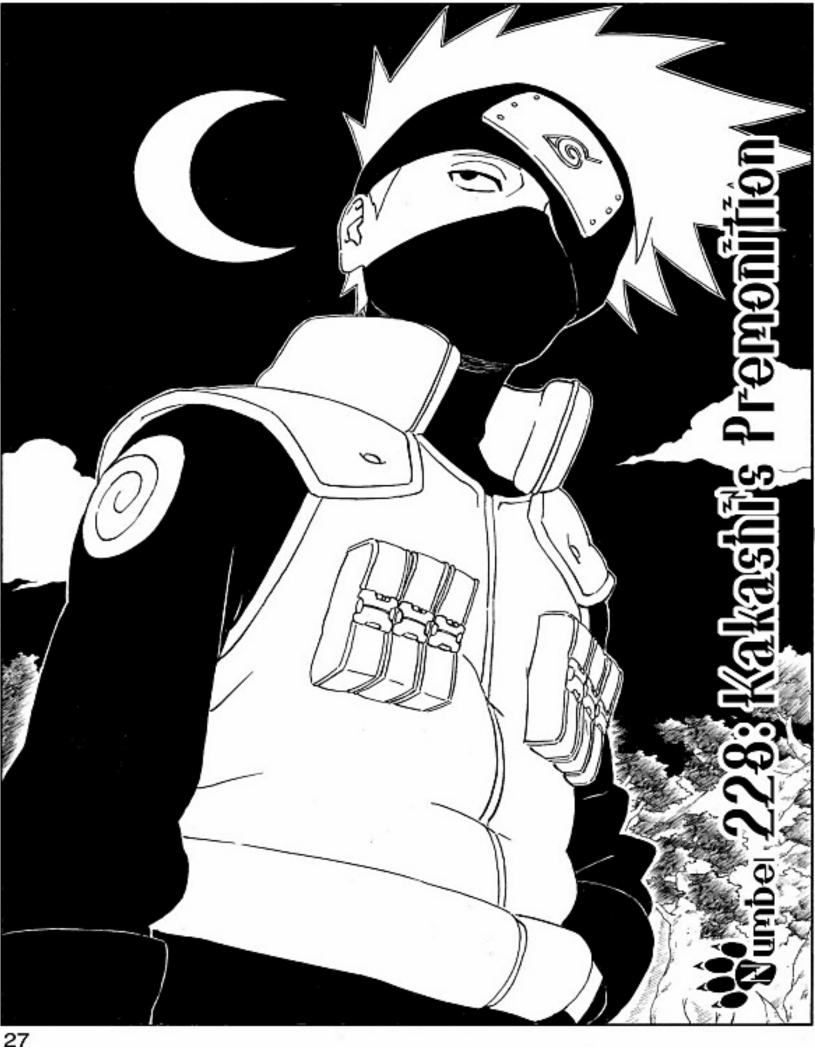






There's nothing wrong with a bit of depression. It just shows you're human. That said, I'm fond of Naruto and Mr. Kishimoto: characters unburdened by doubt, who always try to bring out their best.

2004:11.3 9510957330 Kazuhiro Takahashi









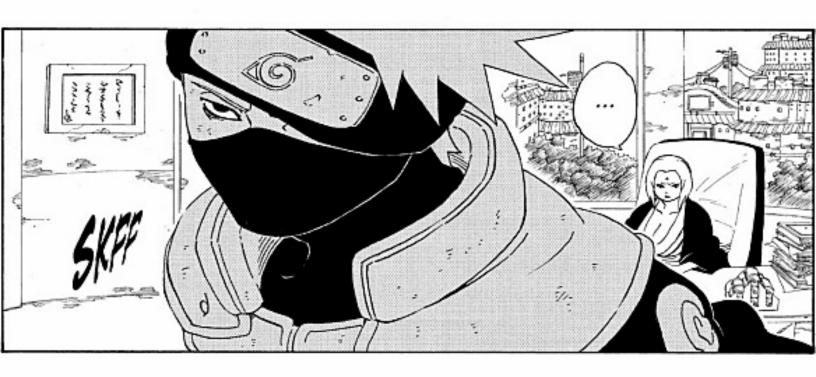












































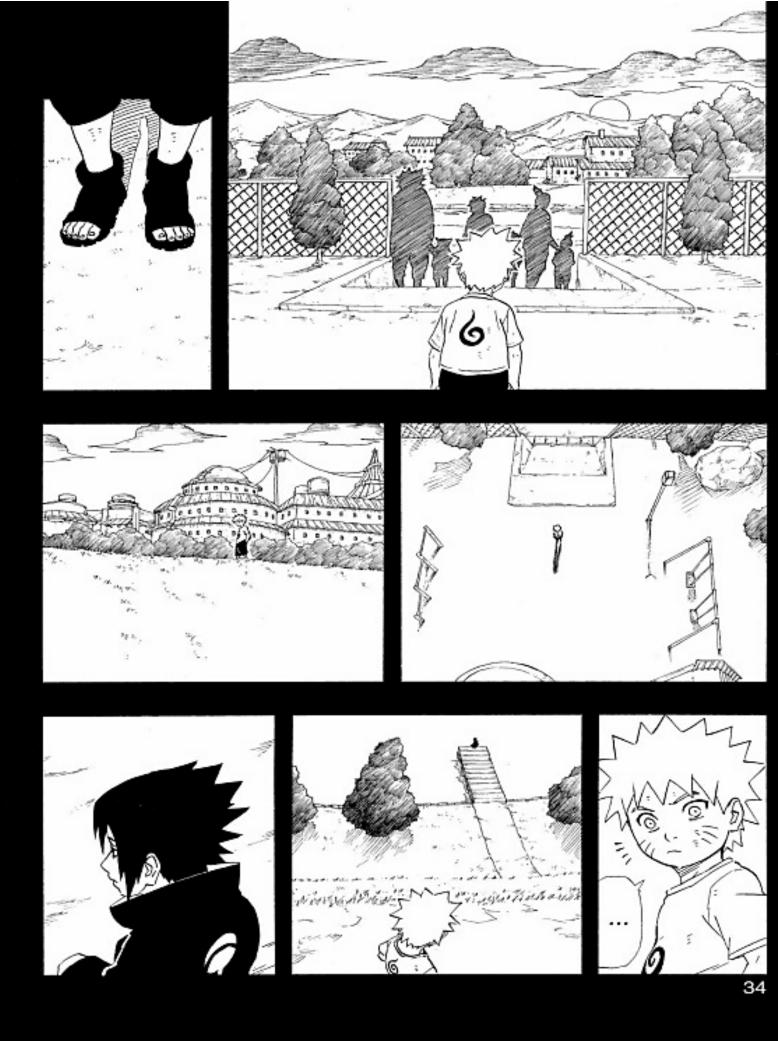






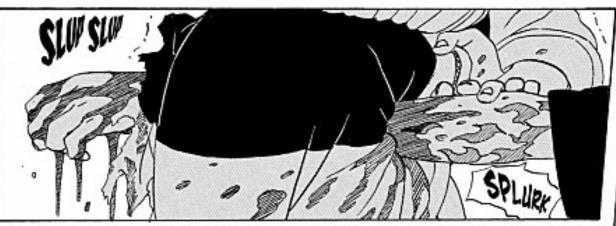


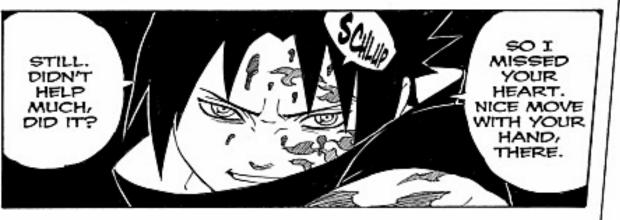


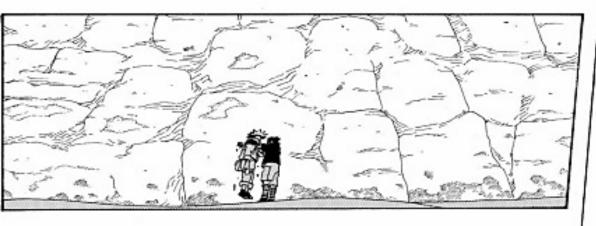
























YOU GAN'T USE YOUR RIGHT ARM.

YOU CAN'T EVEN BREATHE PROPERLY.











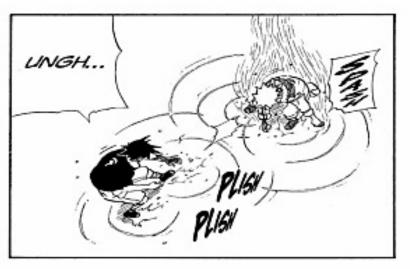






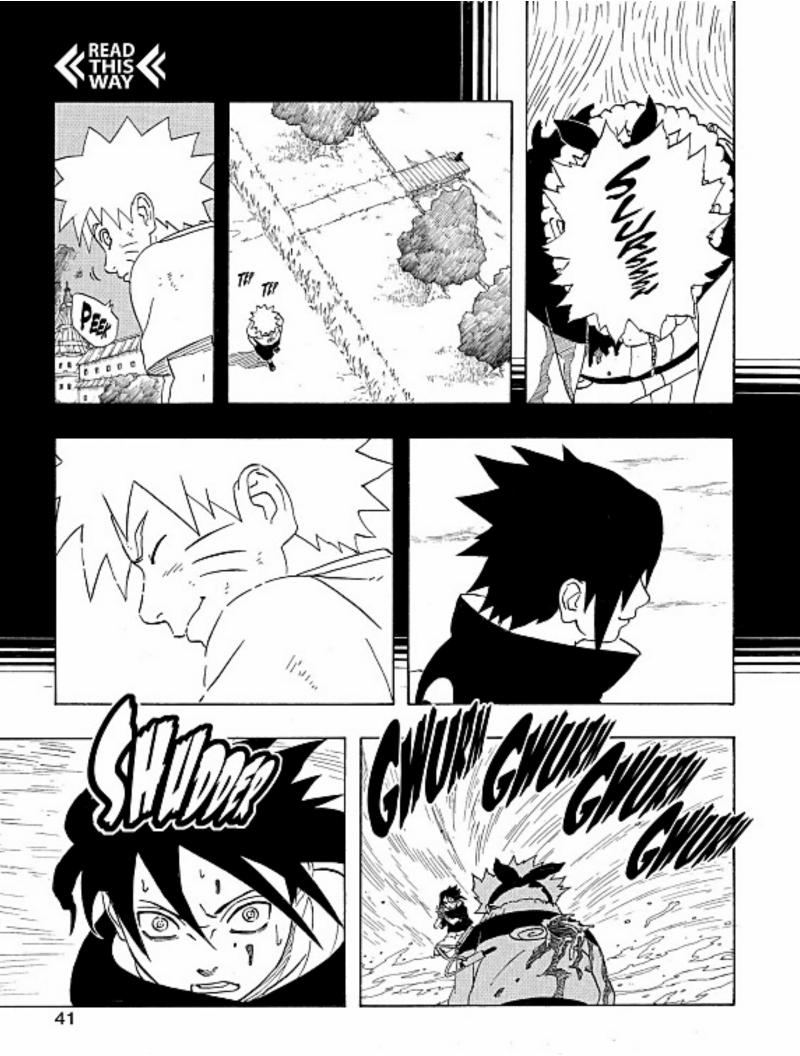




































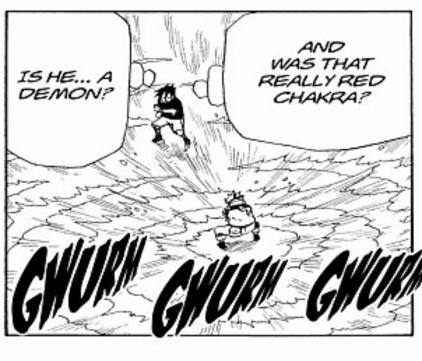
Akira Okubo, 11/8/2004

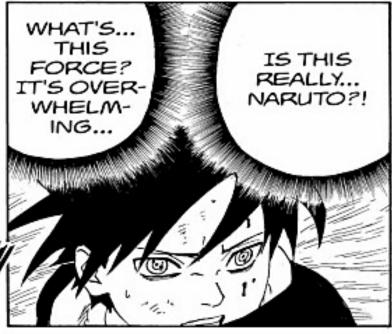
大久保立

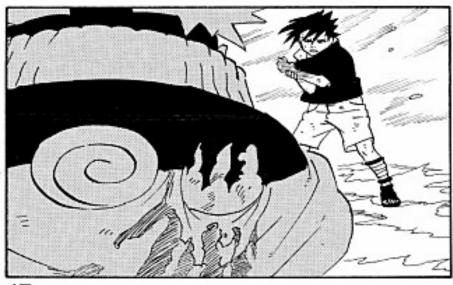
Mr. Kishimoto!
Congratulations on
the 5th anniversary
of Naruto!
Please stay healthy
and keep up the
good work!

Sumber 229: The Bond...!!





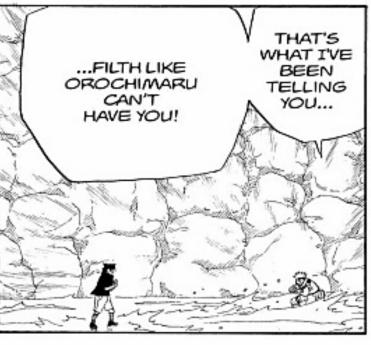
























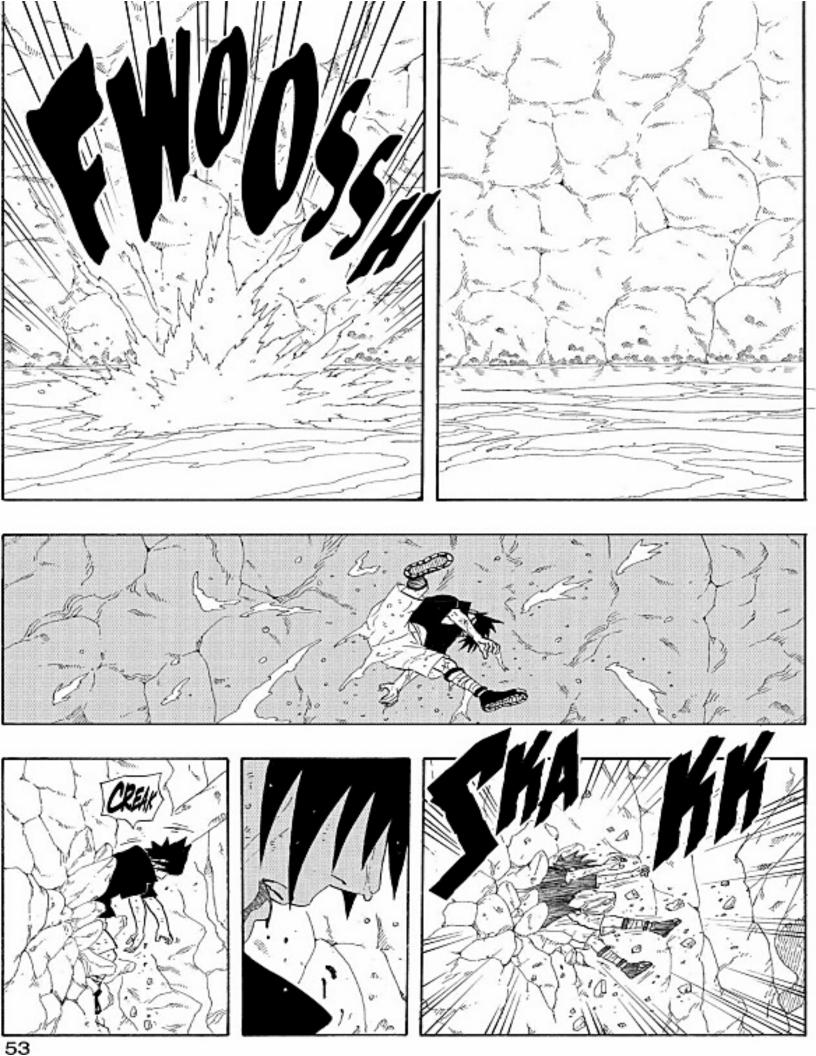




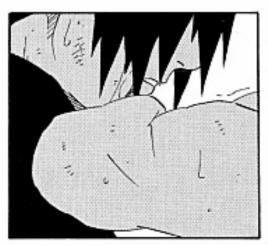


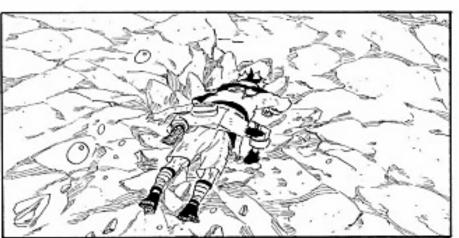










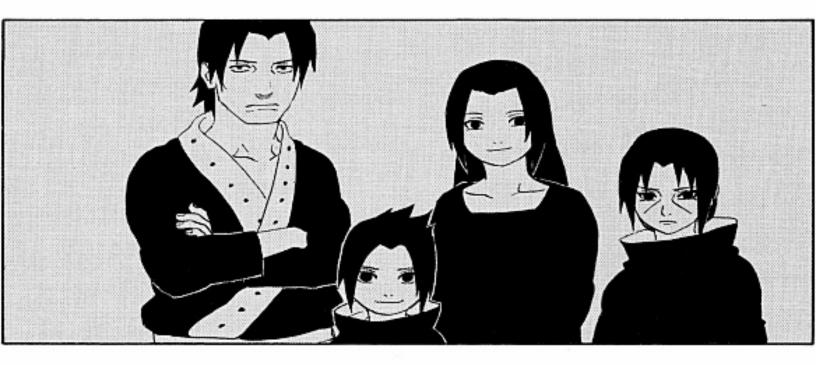




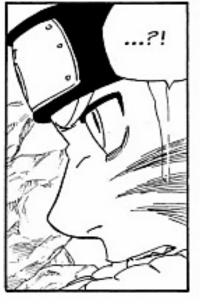




























































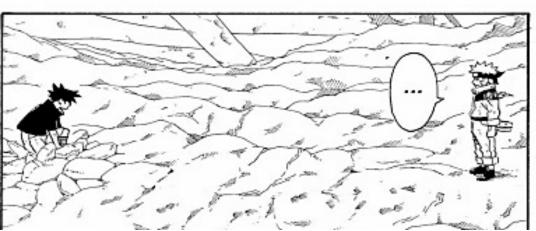




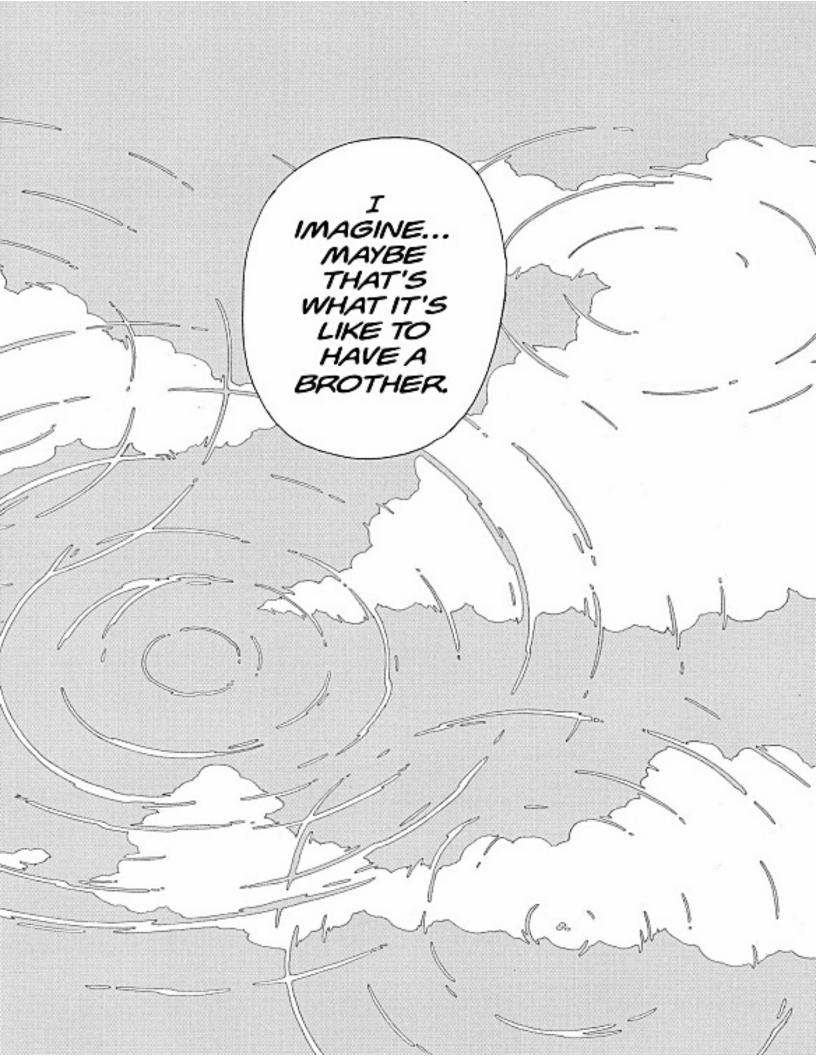


























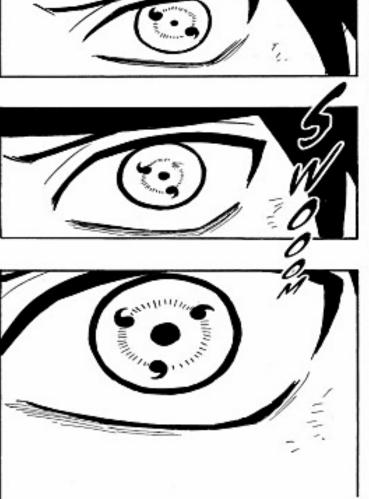




















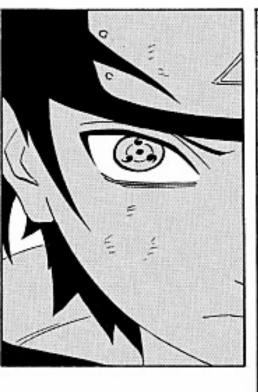




Pumber 230: Awakening!!































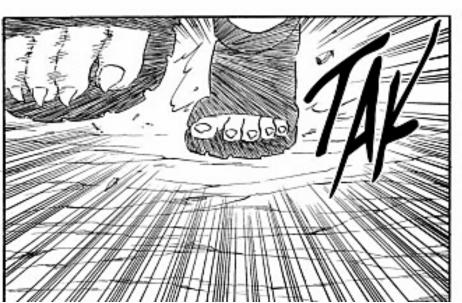














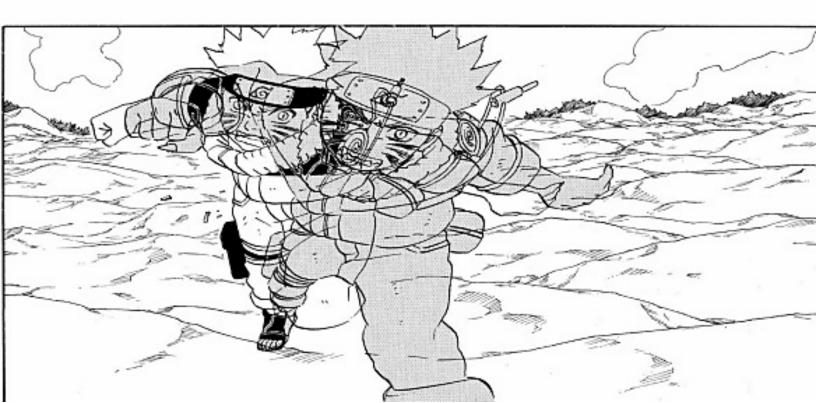






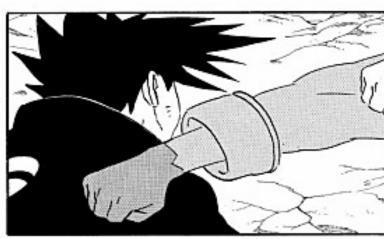


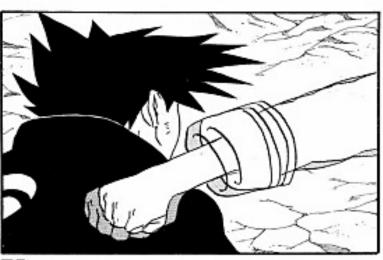


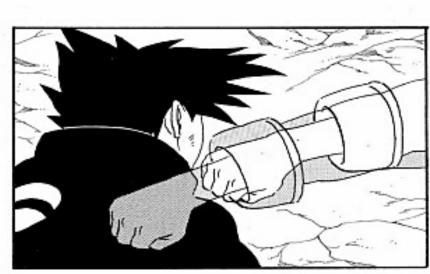


















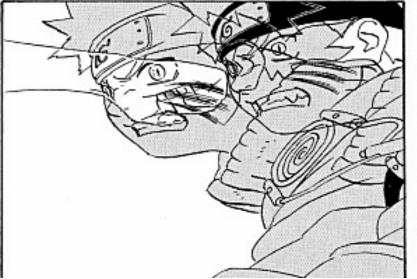


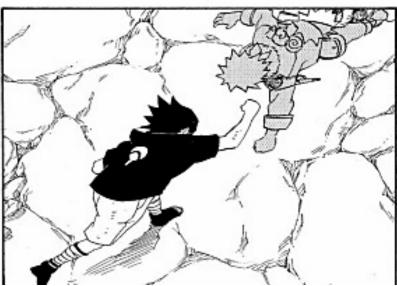










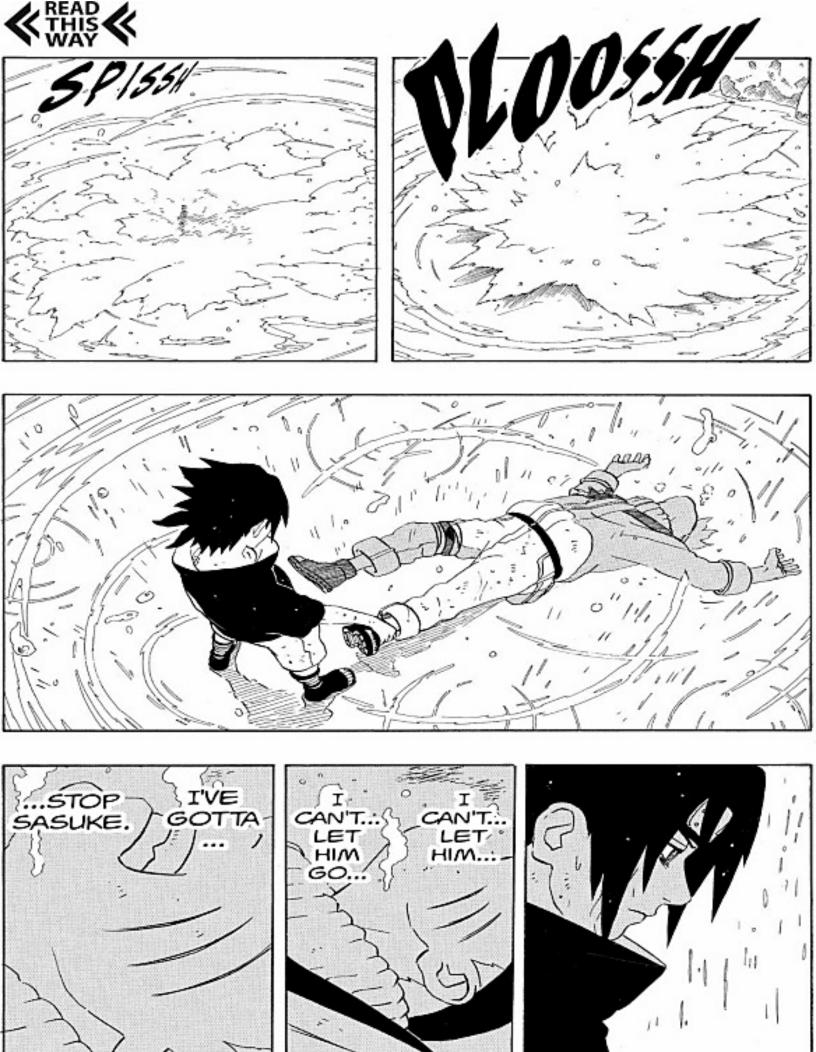


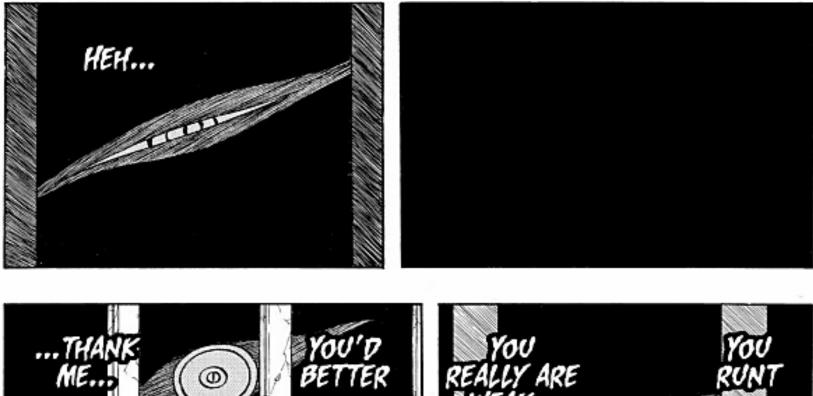




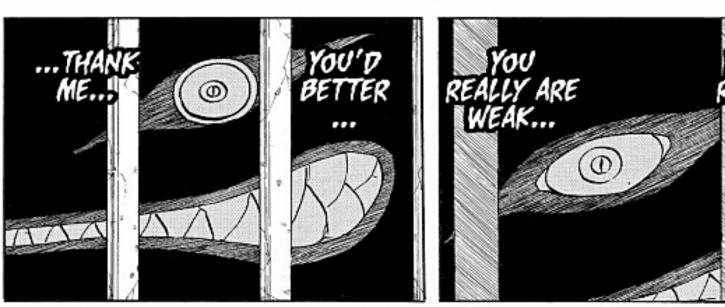


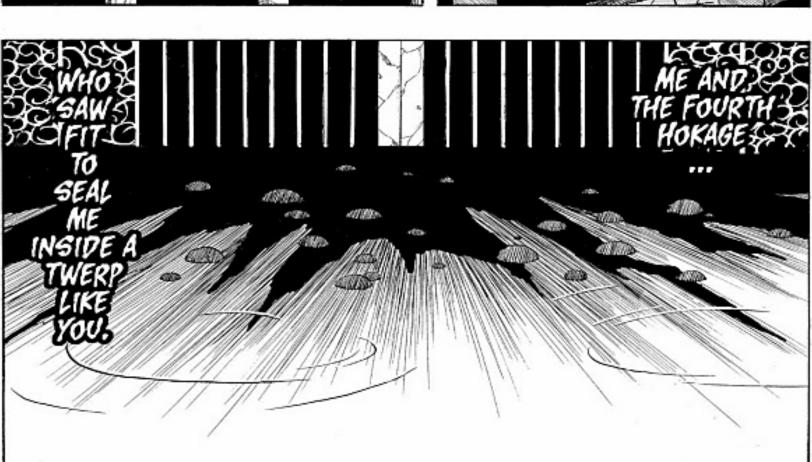






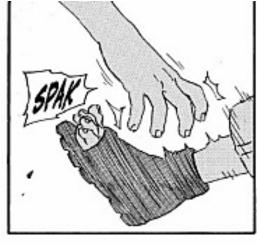
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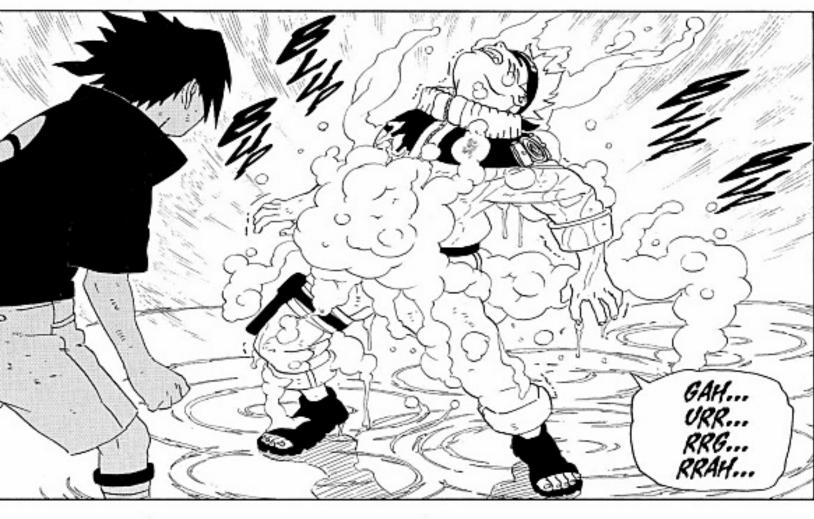
























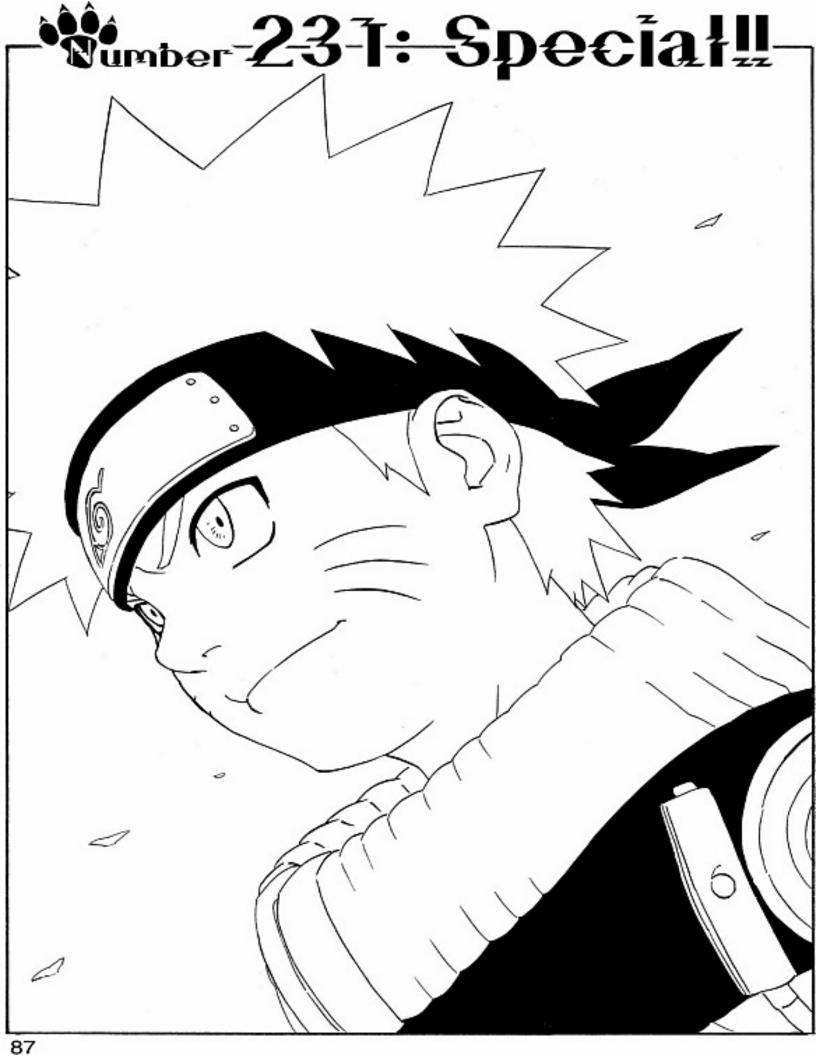










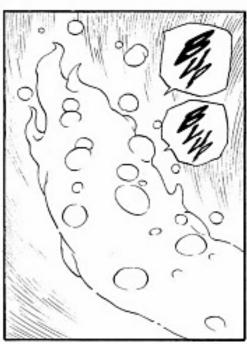










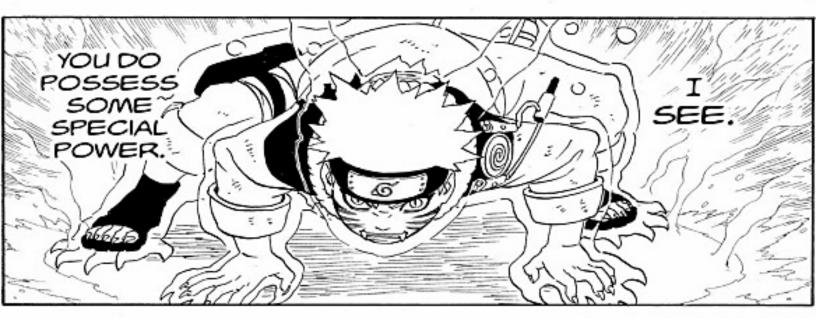
















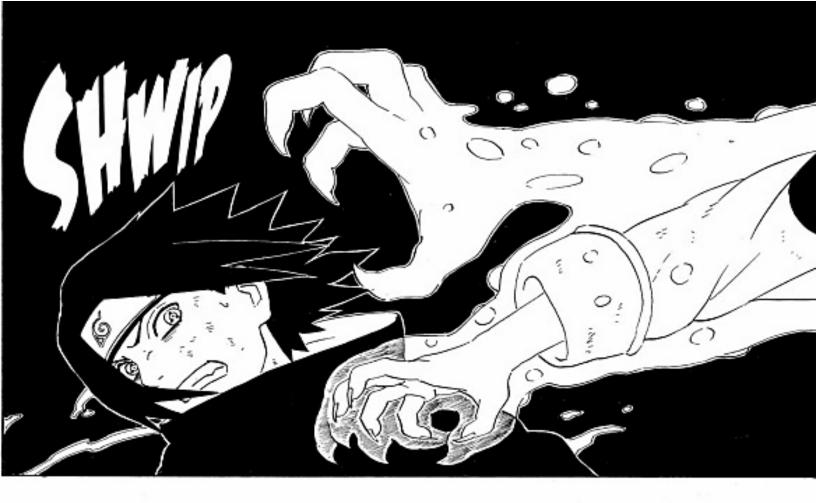


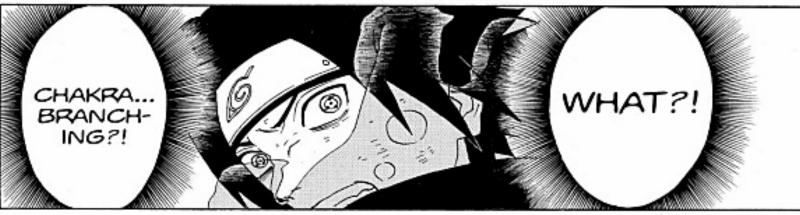












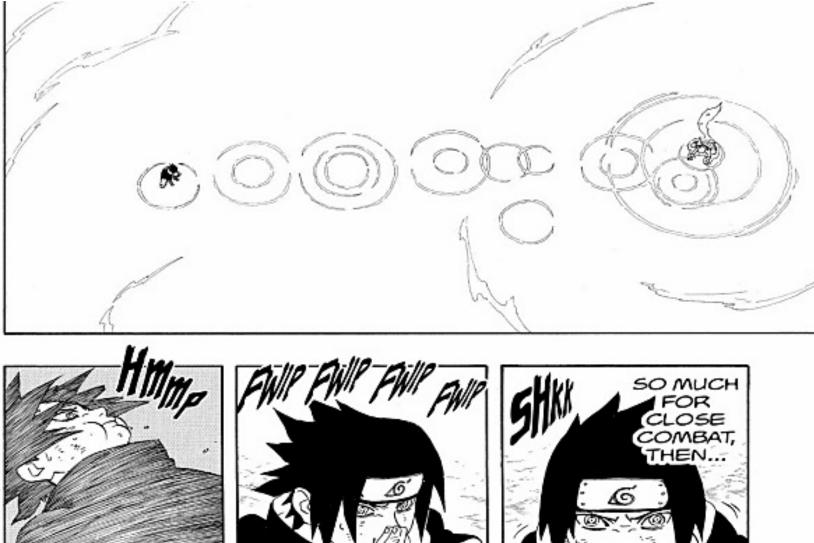
























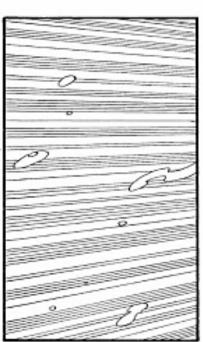


















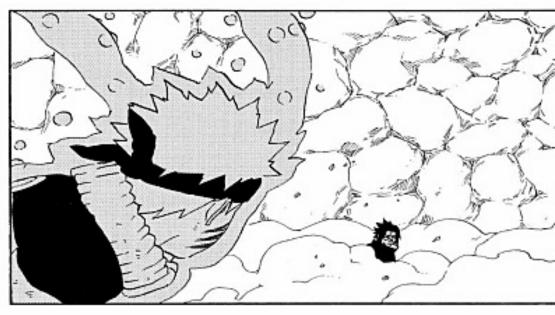








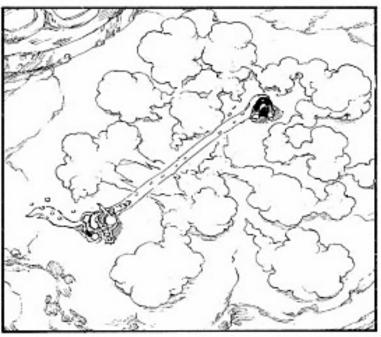








































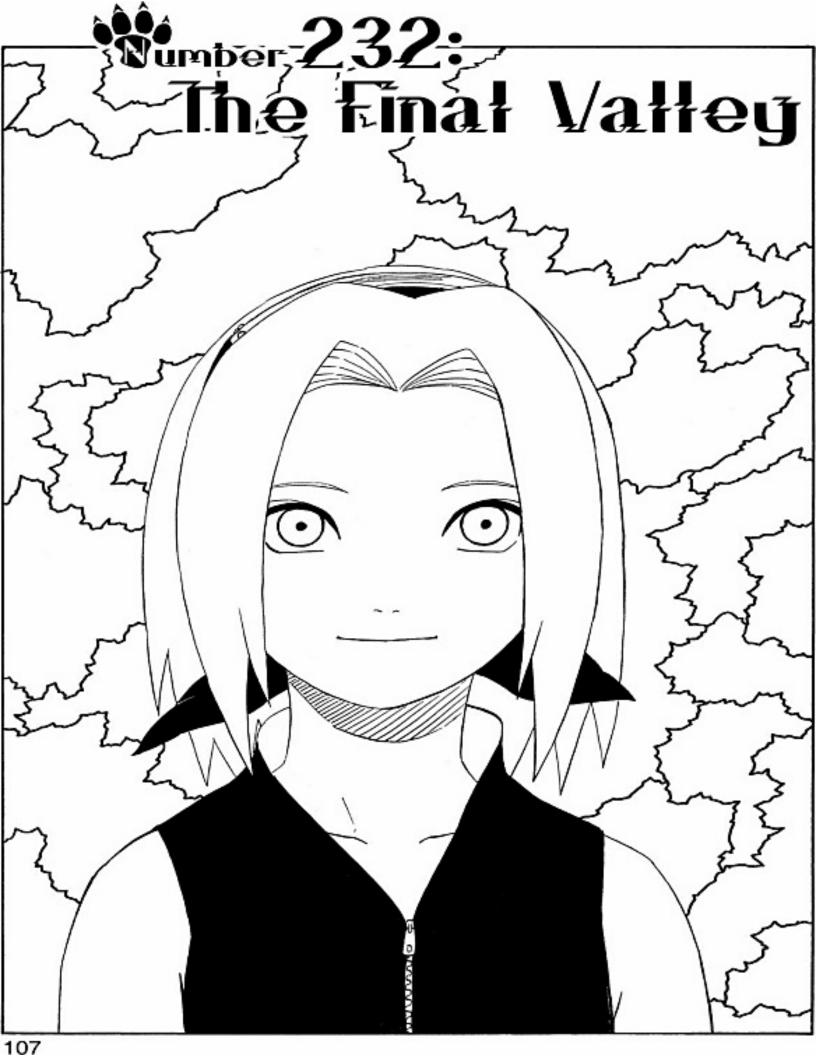






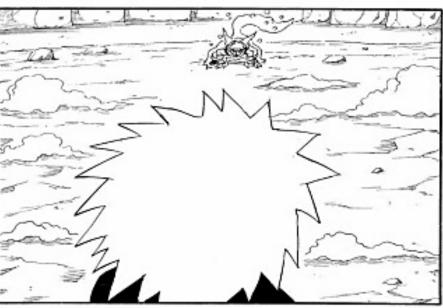


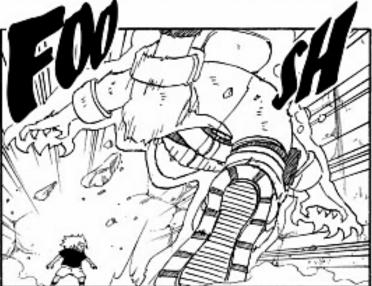
Mr. Kishimoto, congrats on the 5th anniversary!
My hats off to you for the efforts you put in!!
by. 西台港一
Koichi Nishitani







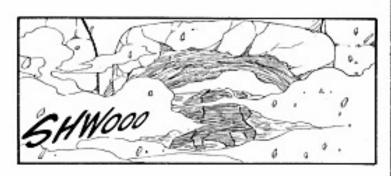
















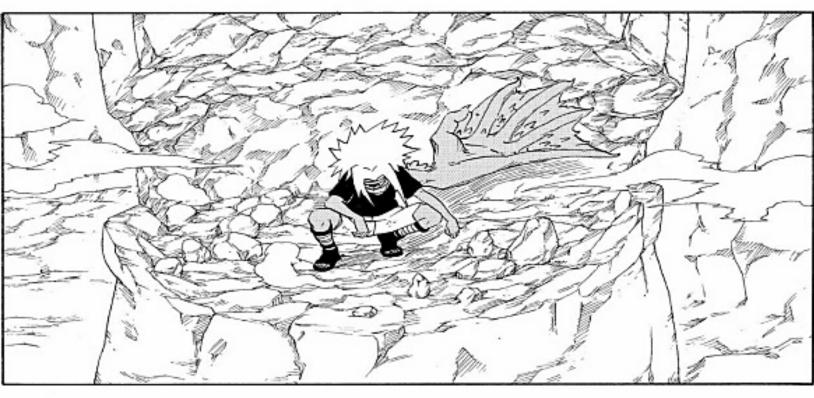








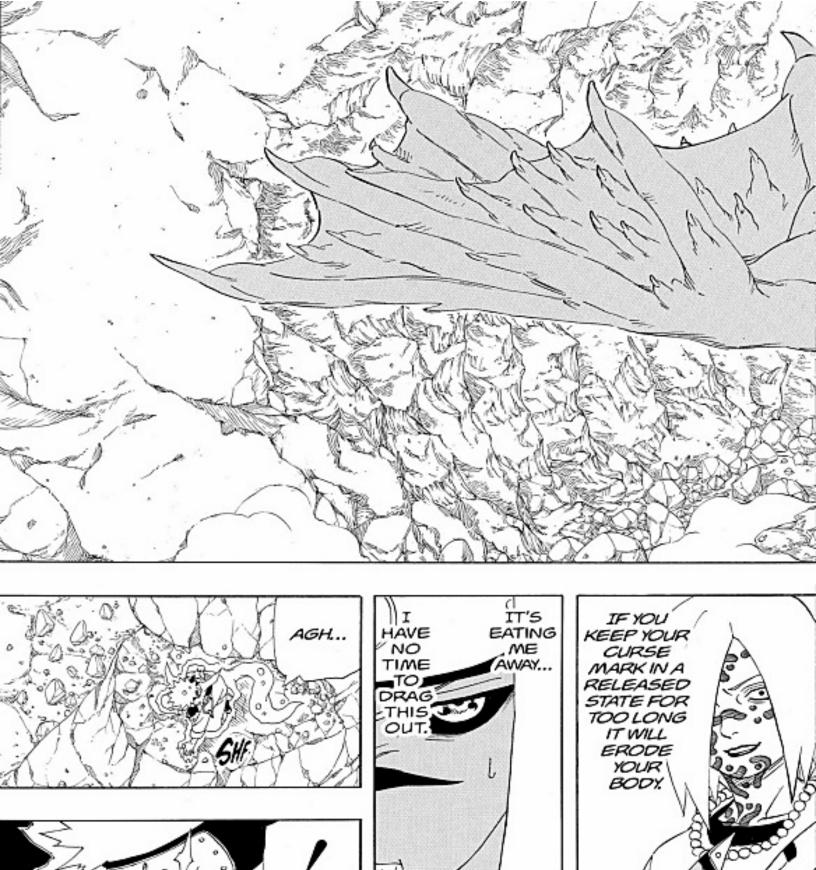


















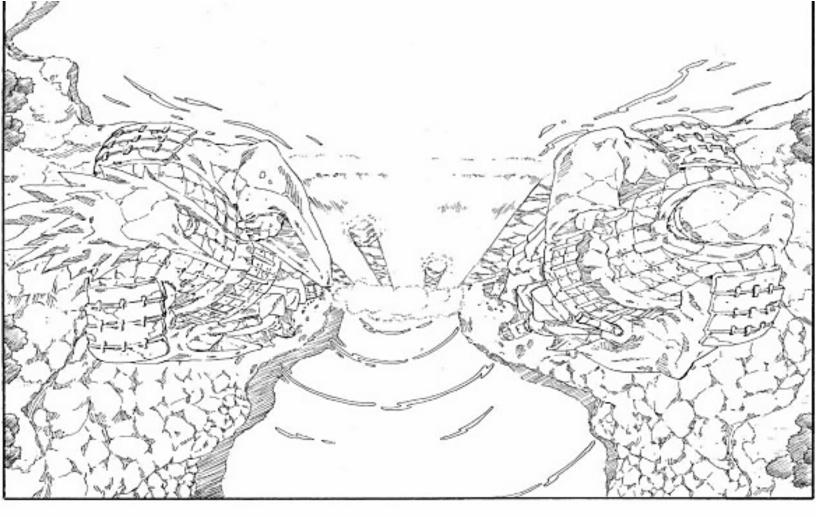
























AND ALL THE

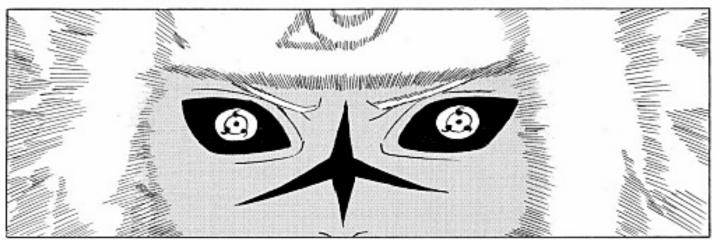


BATTLES TO DATE...

NOW...

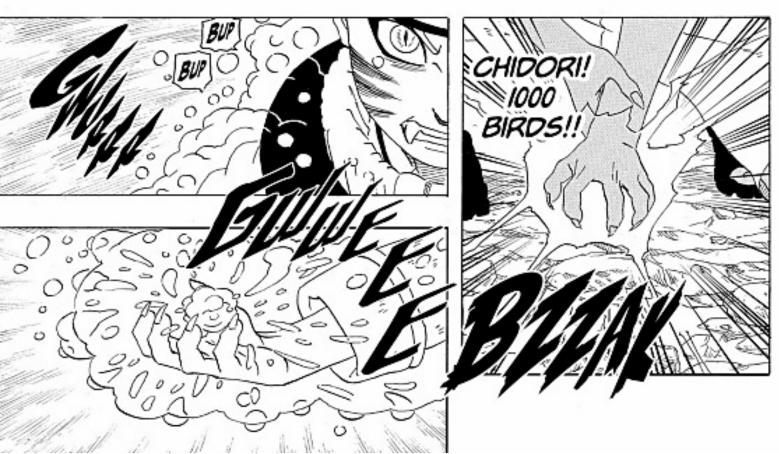






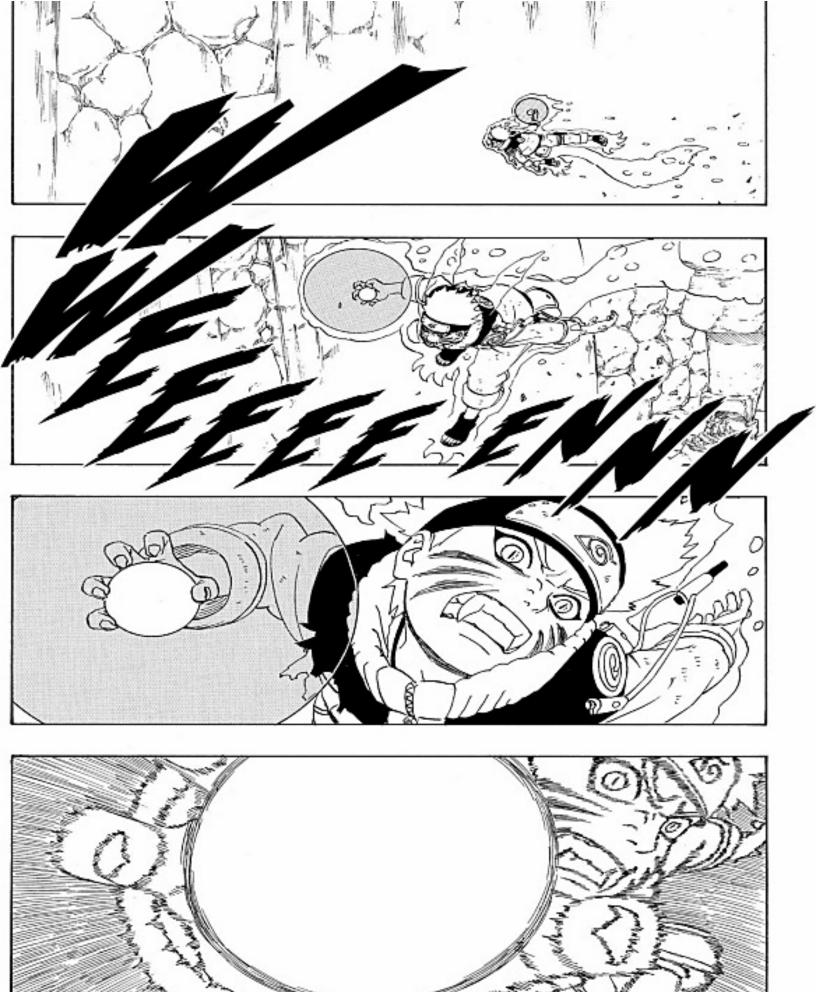


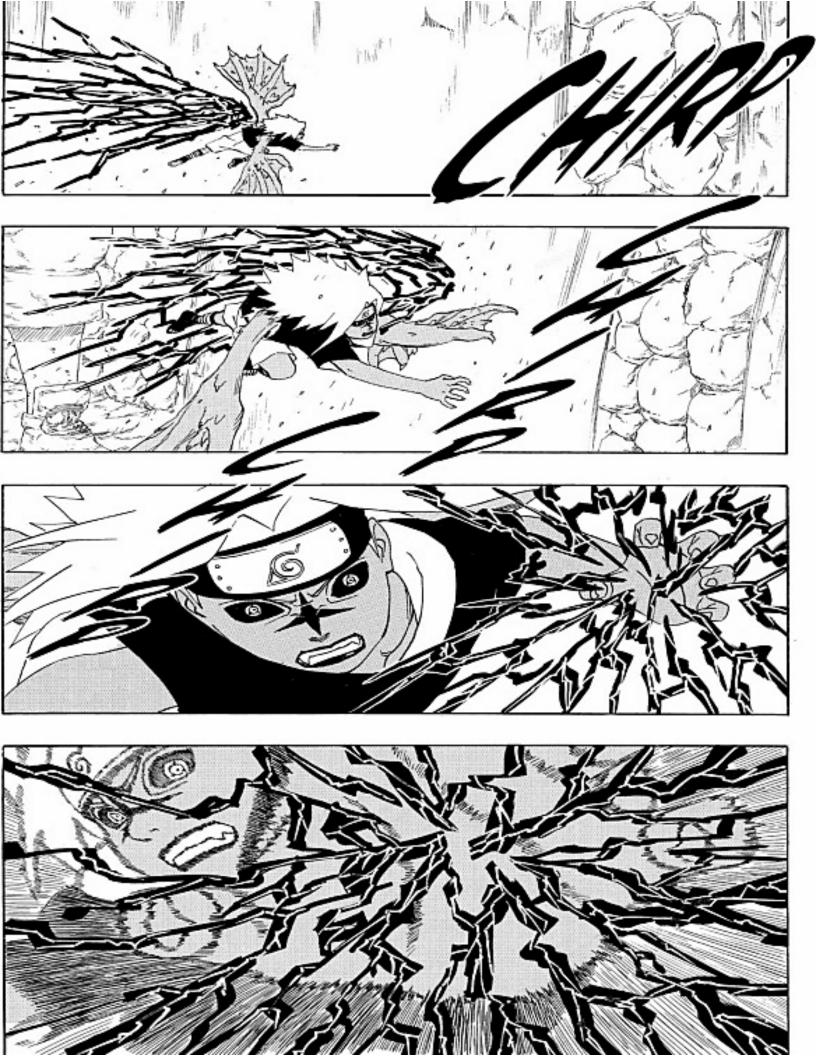








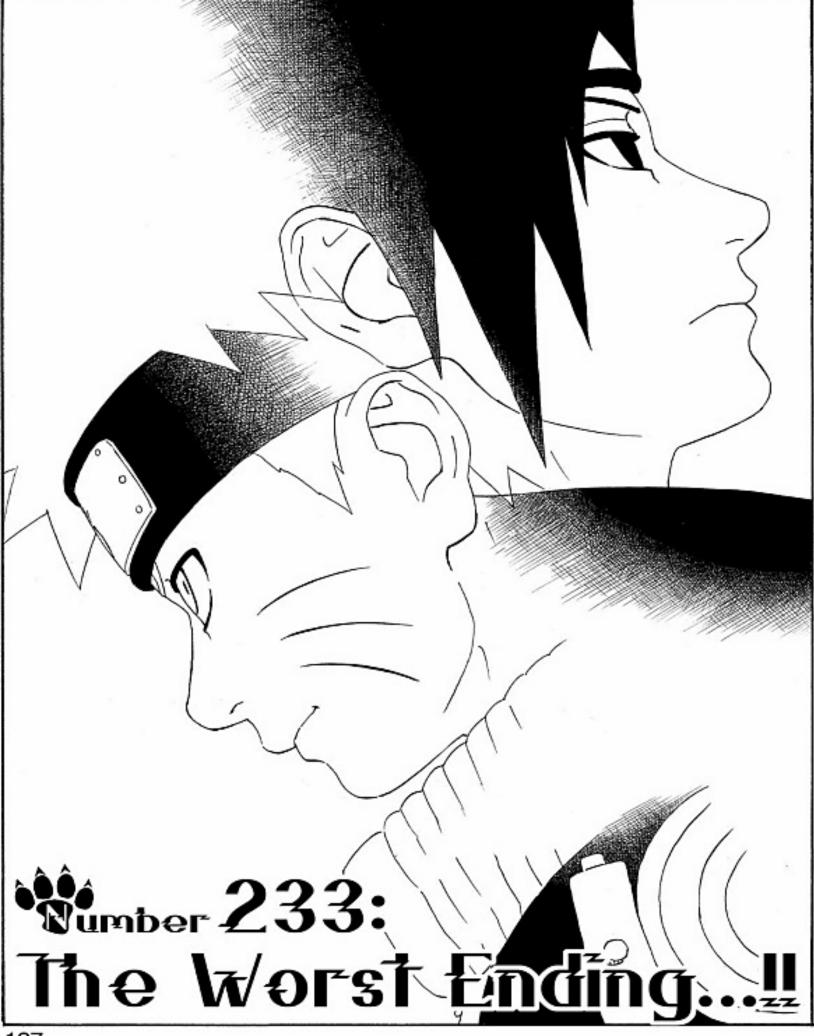








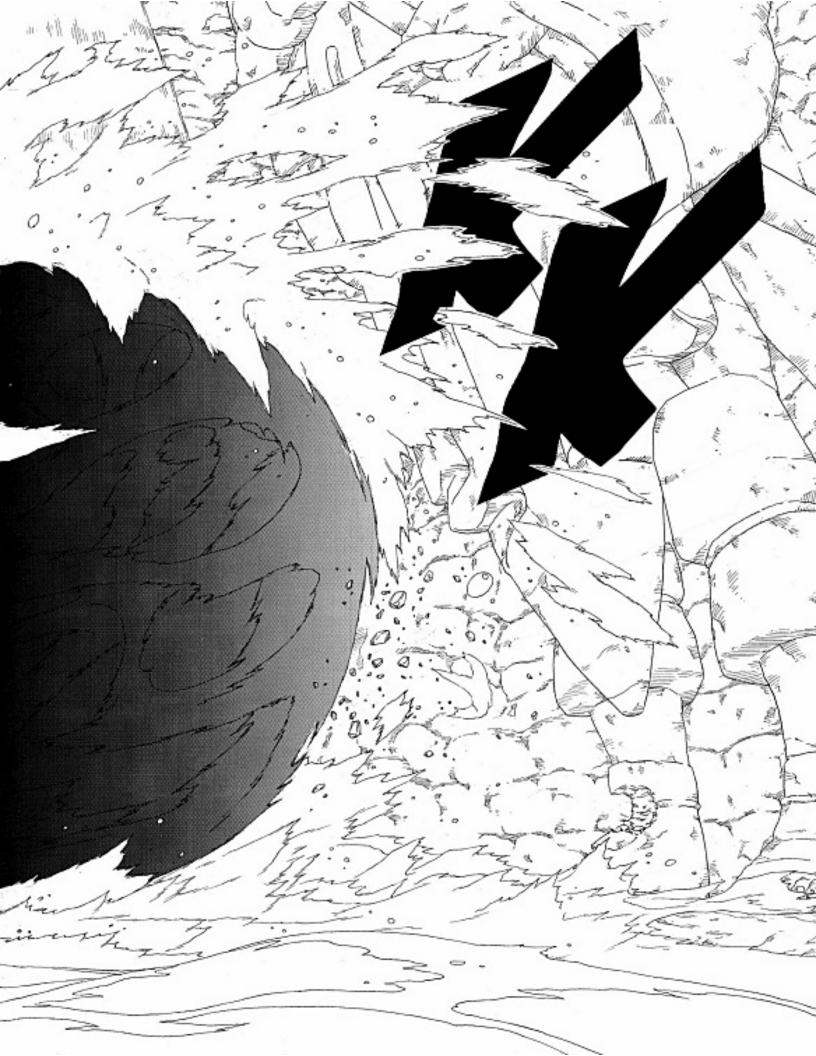


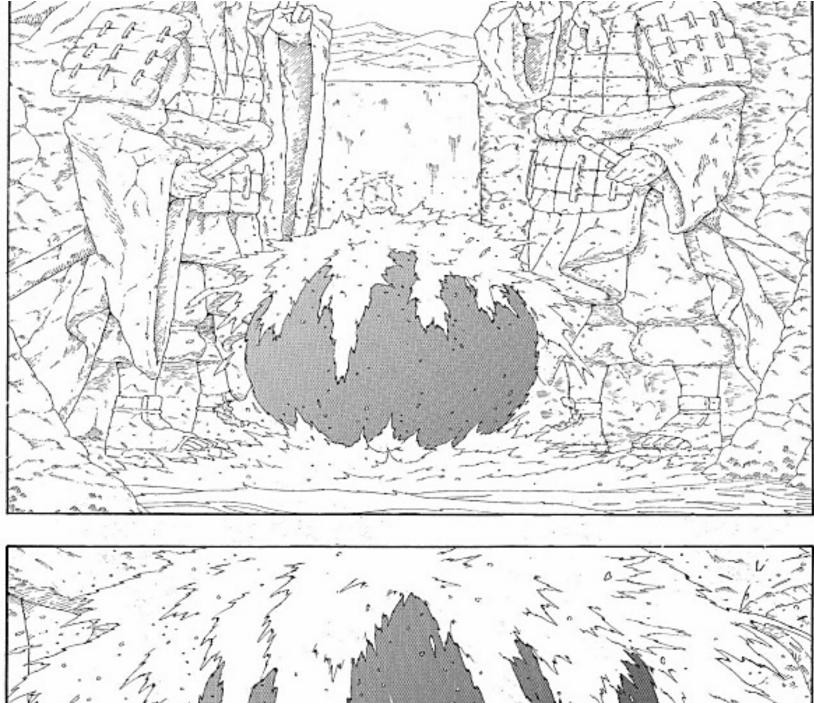




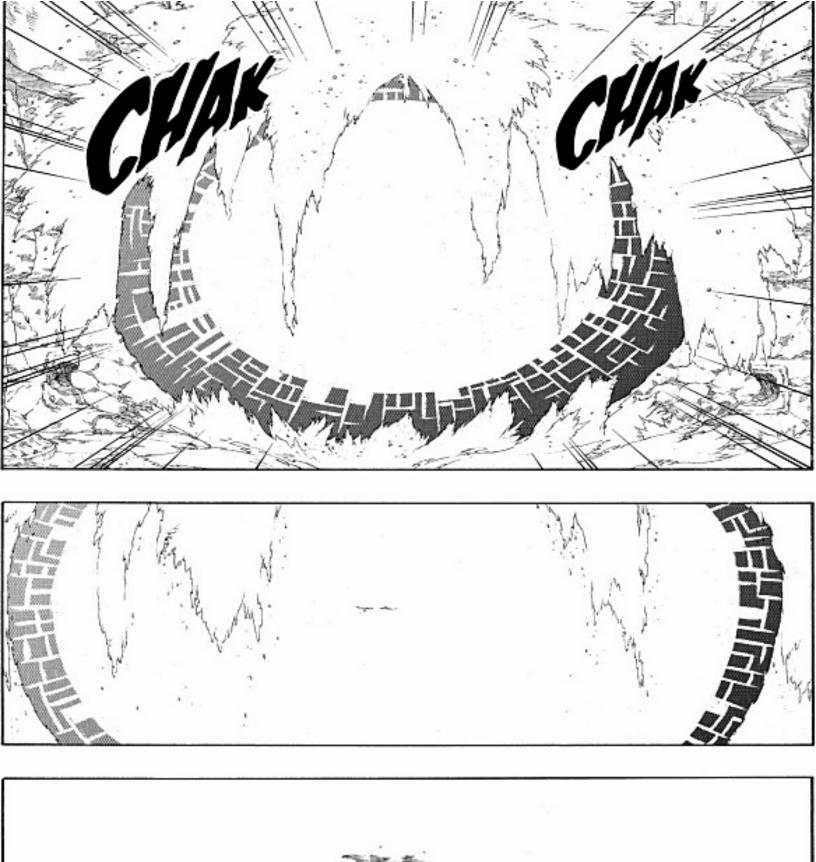




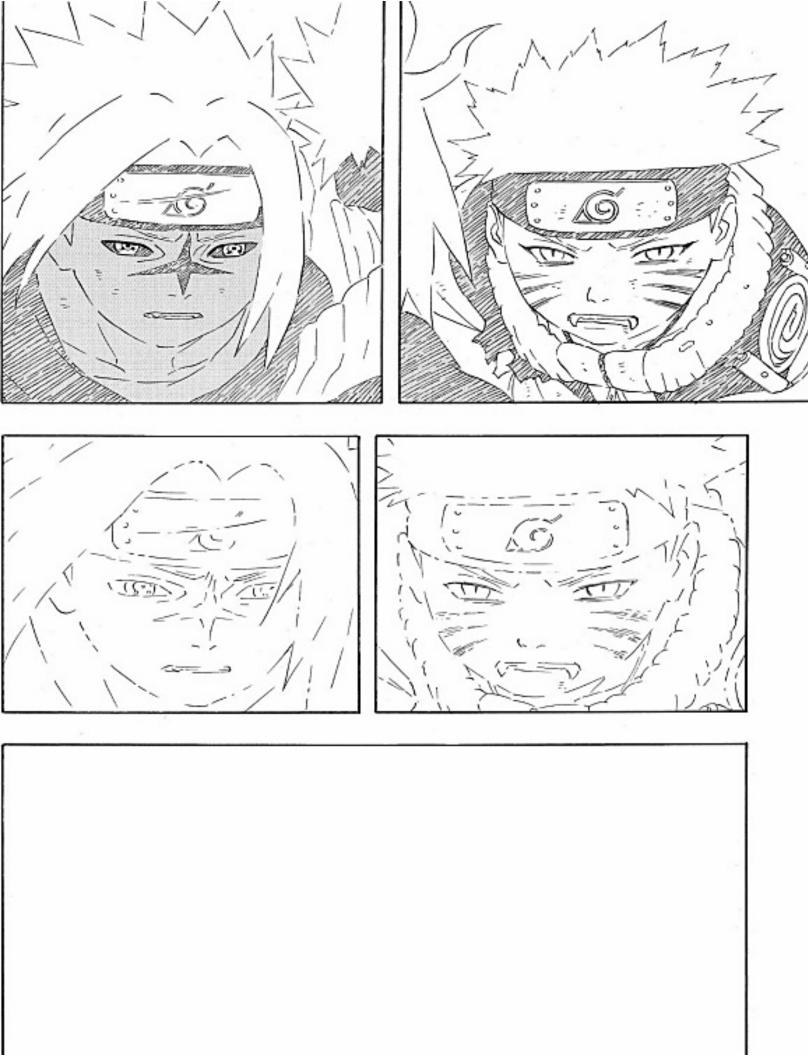




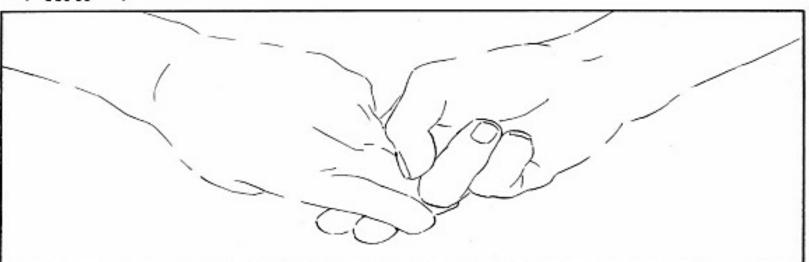


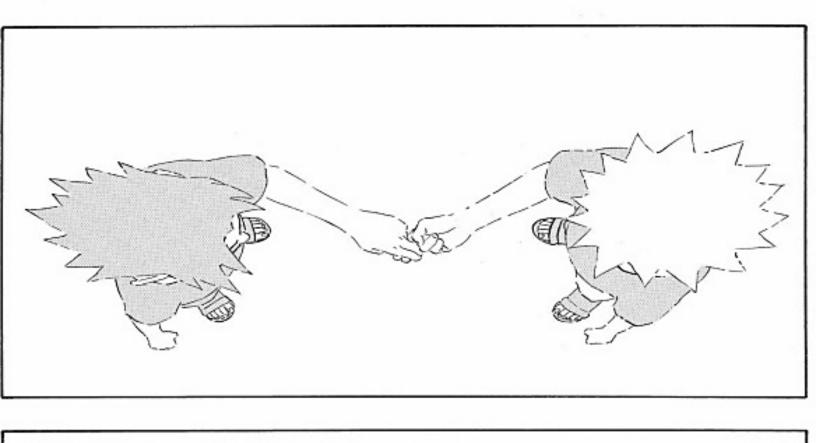










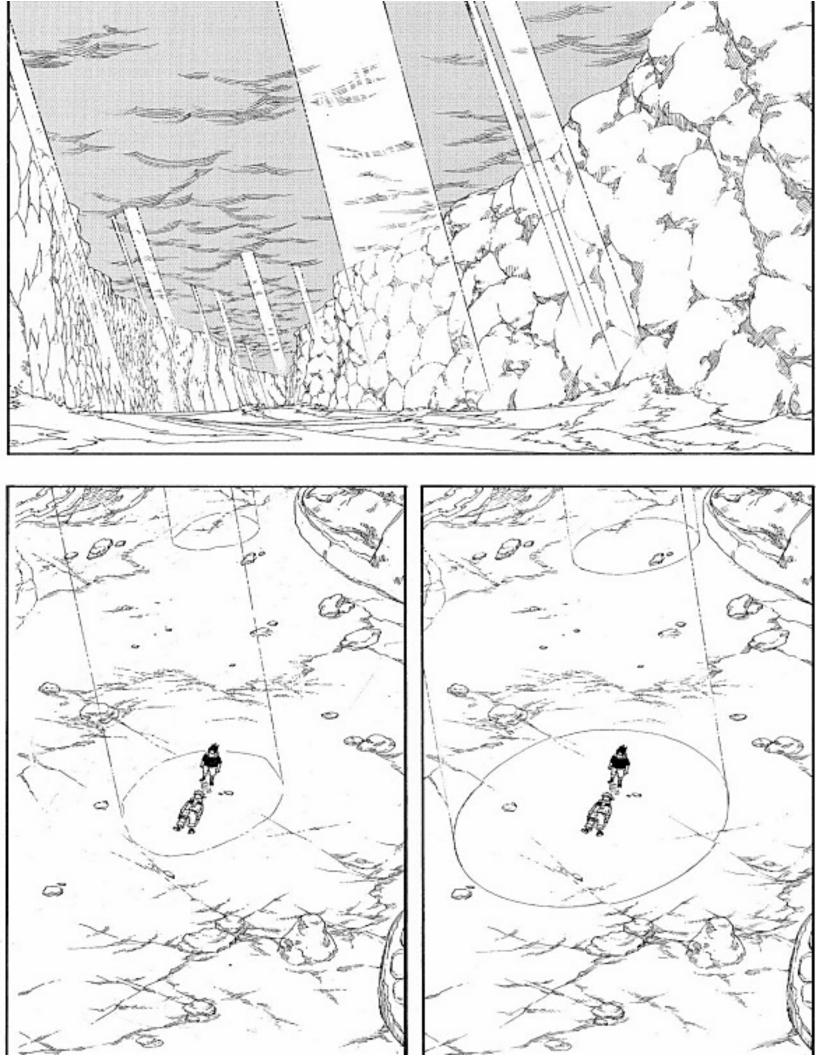






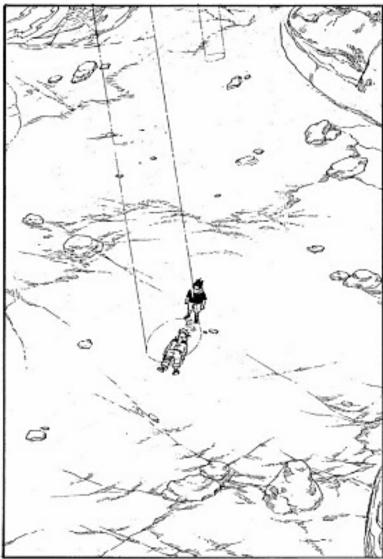














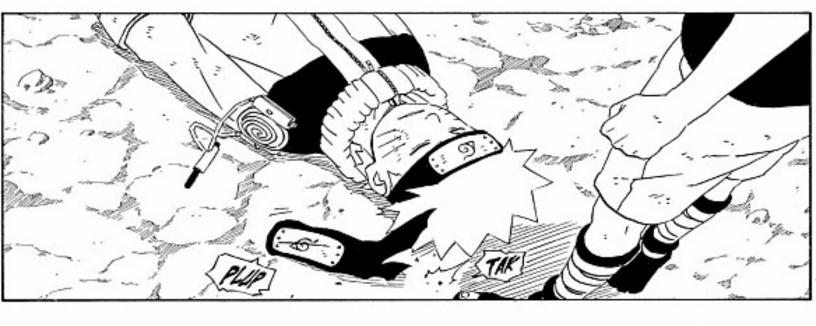


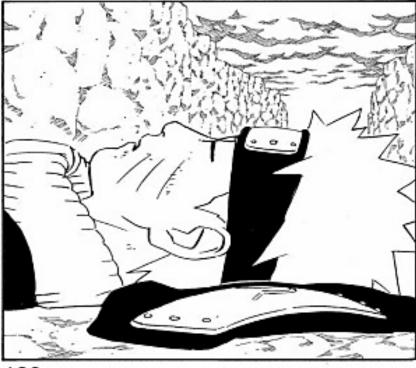












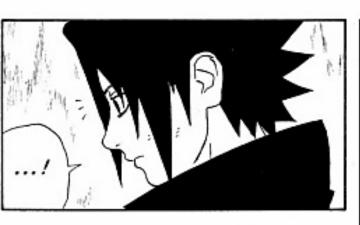






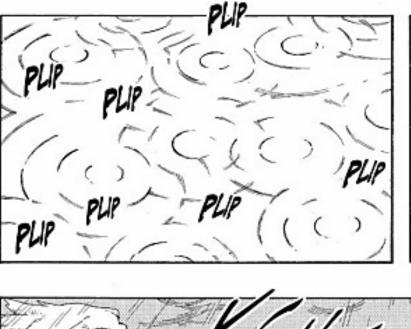


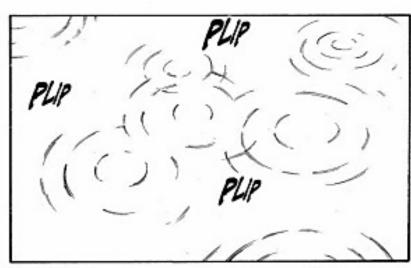




























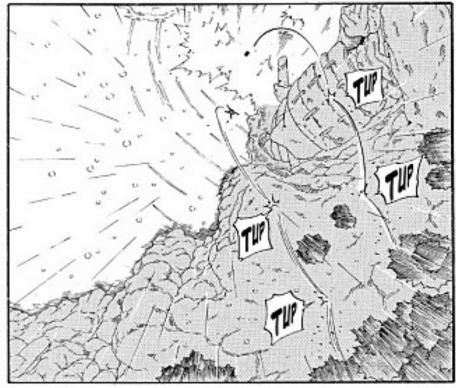




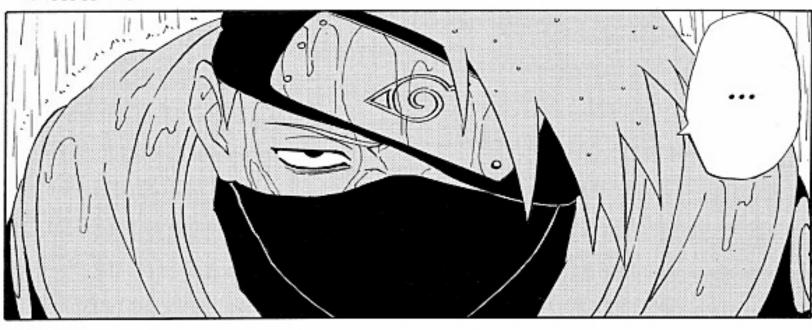


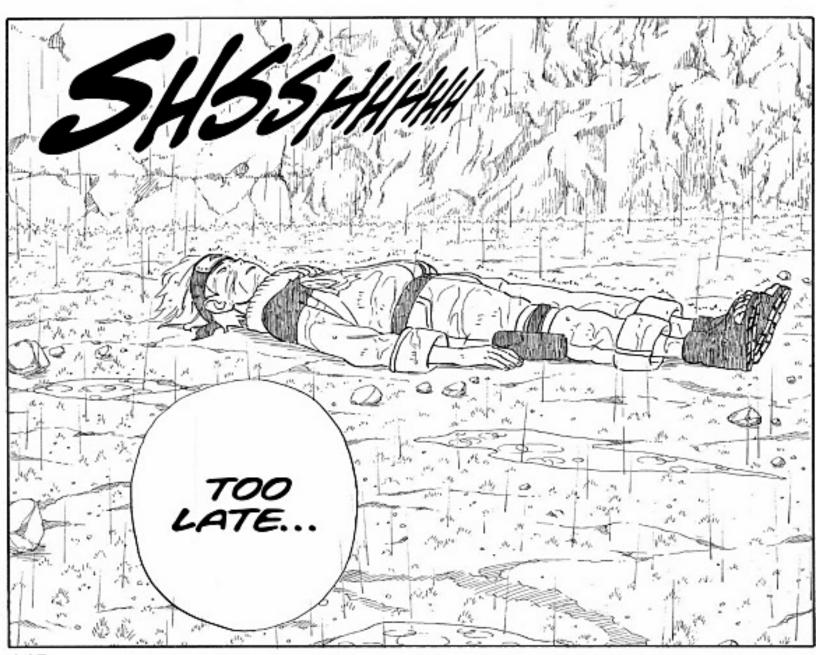














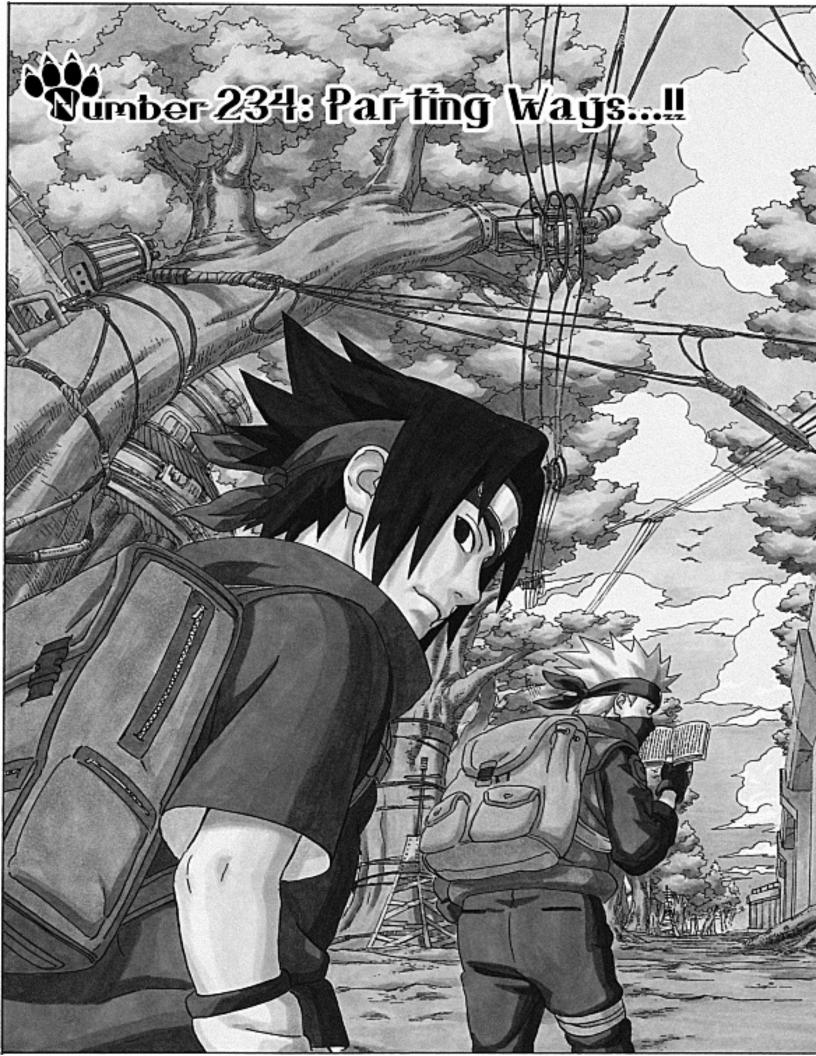
Number 234: Parting Ways...!!







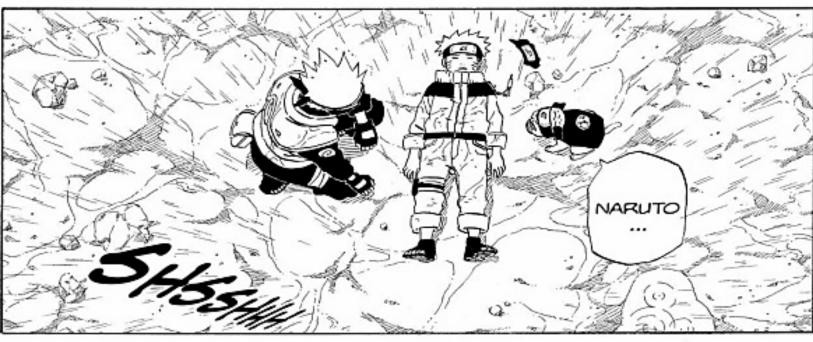






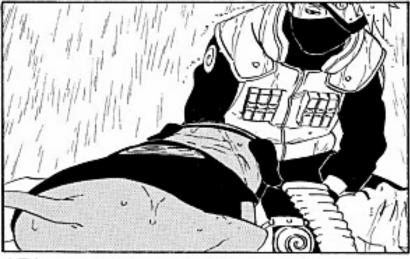












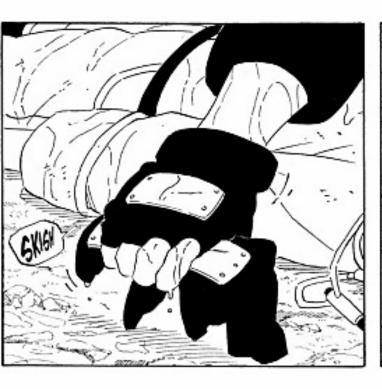


































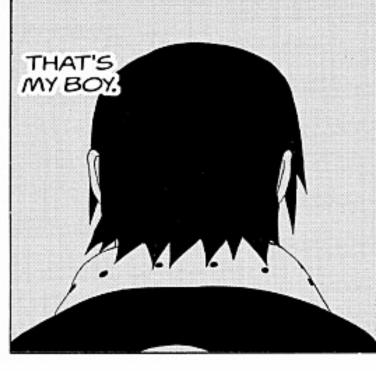








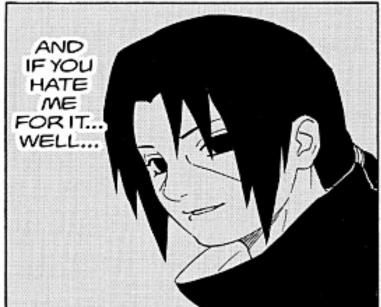






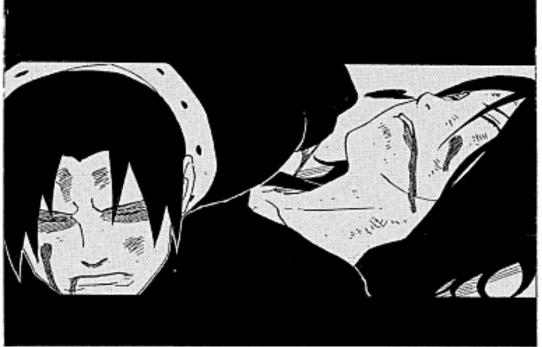






























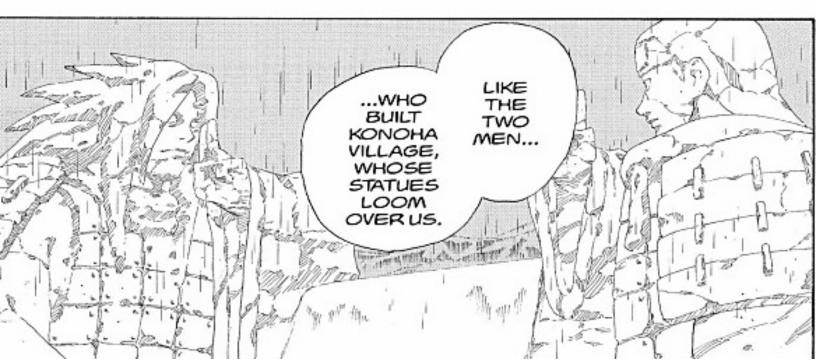
















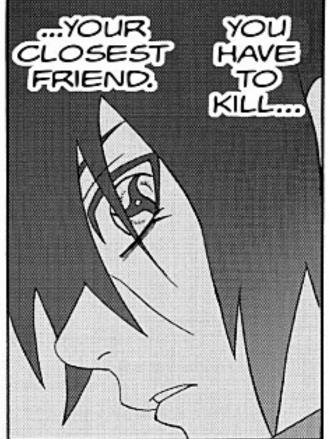












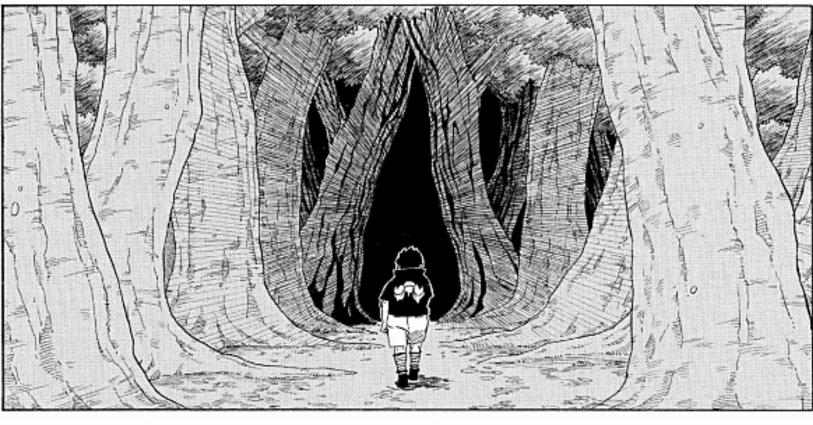


I WILL NOT LOSE CONTROL TO YOU!

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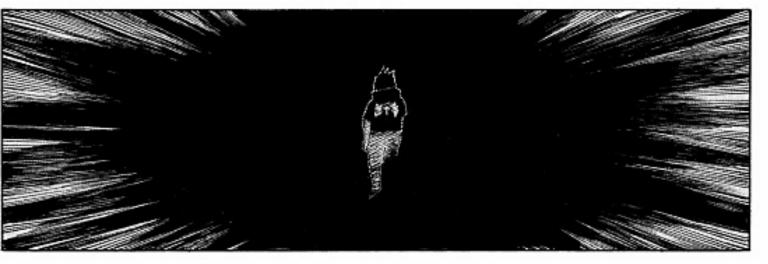


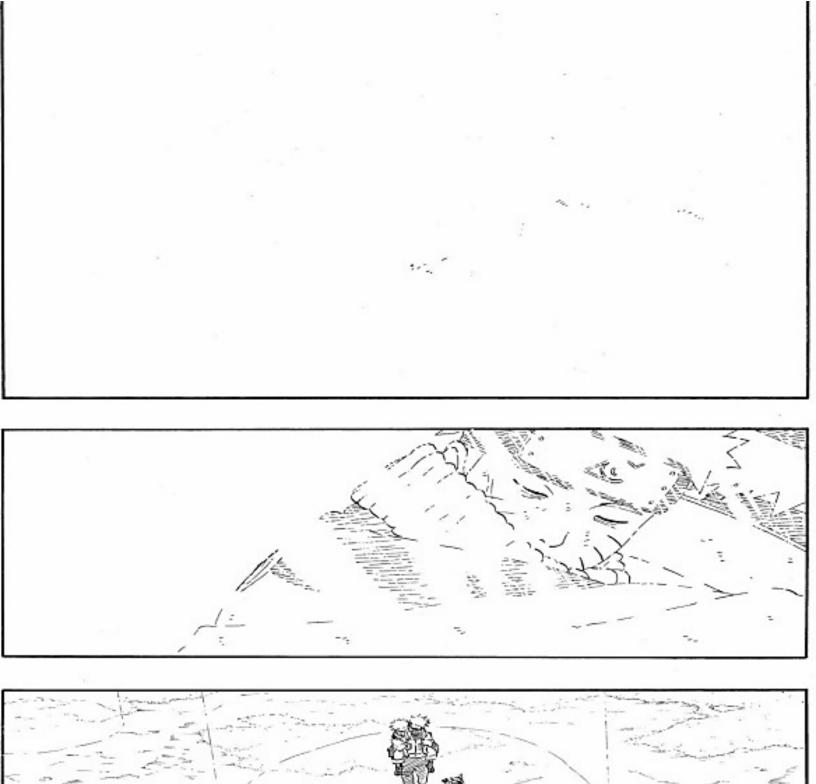


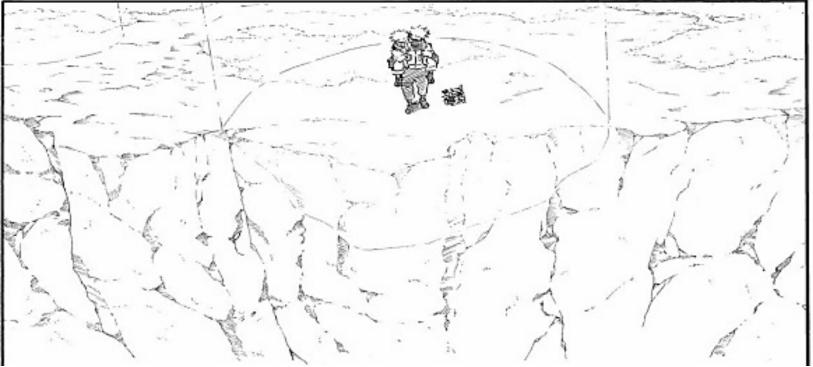


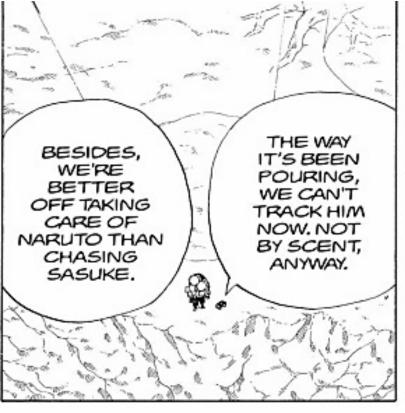




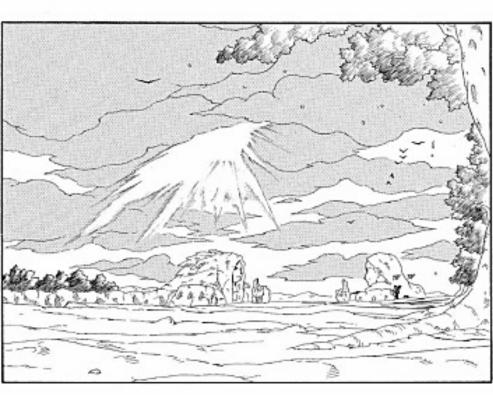
























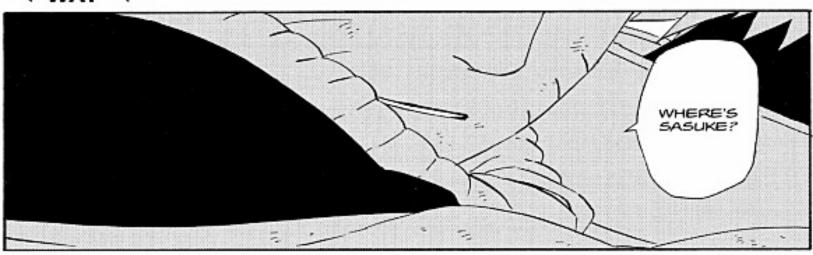
































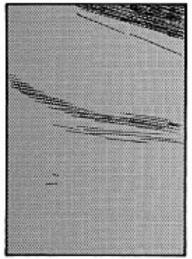






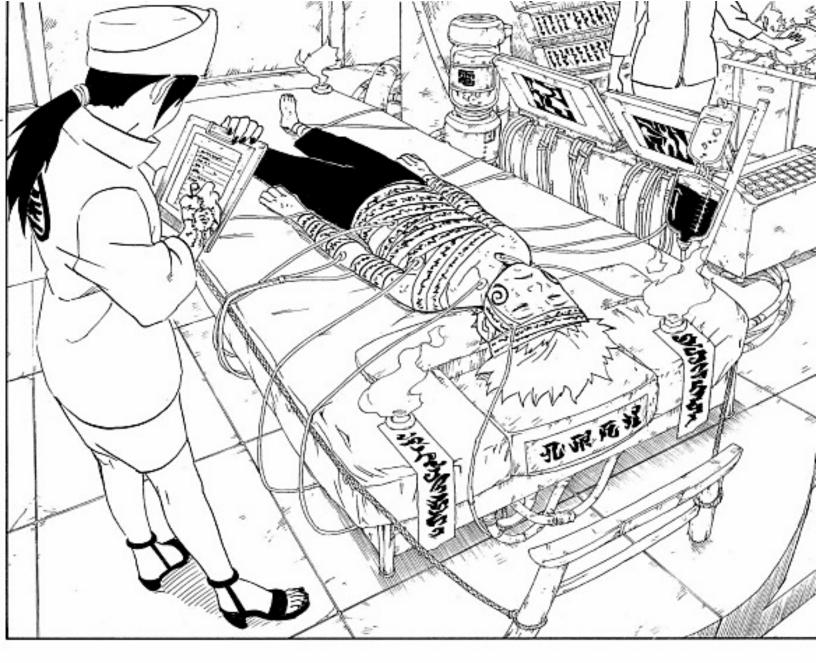


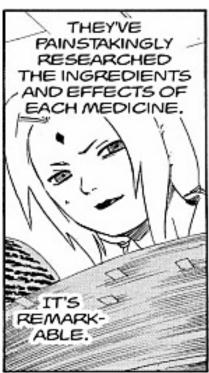












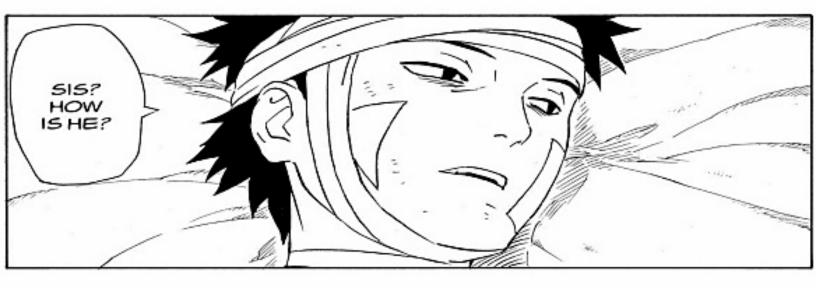




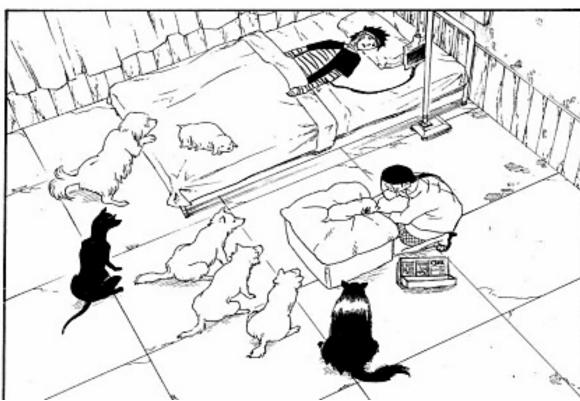














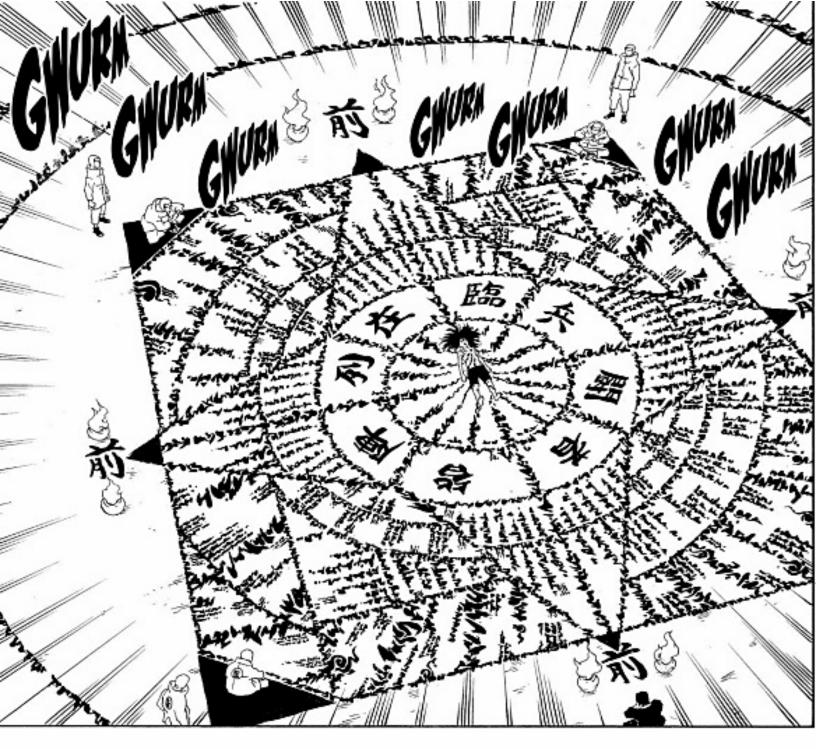




























(THE SYMBOL PICTURED ABOVE, CALLED A MANJI, IS TRADITIONAL IN BUDDHIST IMAGERY-ED.)





